



Hobby turns profit for two students

Joe and Nathan Herndon, owners of PHW Productions, provide disc jockey services to local schools.

AROUND CAMPUS

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The Wayback Machine releases new album . . . PAGE 8

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Cablecom to launch Sega game channel . . . PAGE 10

THE CHART

VOL. 55, NO. 12

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

THURSDAY, DECEMBER 8, 1994

HIGHER EDUCATION

CBHE agenda includes possible mission change

Southern to request redefinition today in Kansas City

By T.R. HANRAHAN
EDITOR-IN-CHIEF

When the Coordinating Board for Higher Education meets in Kansas City this afternoon, Missouri Southern's institutional mission could be in for some changes.

The CBHE will consider endorsing a plan for refinement of the College's mission that would reflect three emphases for the future: global education, technology, and professional education. In addition, the Board could direct Dr. Charles Mc-Clain, commissioner for higher education, to assist Southern in finding legislative sponsorship for such a move.

"Pending CBHE approval, legislation would be presented to the General Assembly," said College President Julio Leon. "If the General Assembly and the governor agree, we should see funding for this beginning in 1996."

The proposed measure which the CBHE will review today directs the College to "develop such academic programs and public service activities it deems

necessary and appropriate to establish international or global education as a distinctive theme of its mission."

Additionally, the measure would allow Southern to provide master's degree programs in professional teacher education subject to approval by the CBHE. Before that approval is sought, however, the College is required to investigate alternative means of delivery in order to avoid unnecessary duplication of programs.

"This does require us to explore other options," Leon said. "We would need to first look into cooperative or contracted degree programs with other schools."

Within 12 months of the legislation's approval, Southern's Board of Regents would be required to submit to the CBHE for approval a three-year plan outlining admissions requirements, program changes, institutional performance goals, assessment measures, and fees appropriate to its statutory mission.

Although Leon said the College has some general ideas for the proposed changes, it will "take things one step at a time."

"We want to get approval first," he said. "We will concentrate on the details when it gets closer to the time we need to submit the plan."

With the proposed changes would come some financial and personnel additions.

According to the CBHE, the potential cost of the proposed mission refinements for Missouri Southern is estimated to be about \$2.2 million spread over three years.

"There would have to be additional faculty," Leon said. "It is a given that we would need more faculty in accounting, foreign languages, and the school of education."

Leon said the program additions are not intended to be the first step toward university status for Southern.

"We are not concerned with a name change at this time," he said. "I know it is important to some people to have the word university attached to the name of an institution."

"We could add that to our name tomorrow, and I don't think we would be much different than we are today." □

DECK THE (WEBSTER) HALLS



JOHN HACKER/The Chart

John Zippro, maintenance technician, hangs Christmas lights from the back of the roof of Webster Hall last Thursday afternoon.

ART DEPARTMENT

Spiva to receive remodeling

By DAN WISZKON
ARTS EDITOR

The scenery inside the Spiva Art Gallery will look different come next fall.

The gallery is being remodeled by the R.E. Smith Construction Co. at an estimated cost of \$224,000.

The remodeling is a result of the George A. Spiva Center for the Arts move from campus to Third and Wall in downtown Joplin earlier this year, leaving a vacancy in the building. After the reconstruction, the building will include a computer lab, a classroom for slides and presentations, and a campus art gallery.

"This is something that is going to be a big plus for us," said Jim Bray, head of the art department. "Dividing Spiva and building an extra level in one of the spaces will give us an opportunity for a classroom that will accommodate graphic artists and the computers, and that is sorely needed."

— Please turn to SPIVA, page 2

COLLEGE ADMINISTRATION

Campus visits underway for education and psychology finalists

By RYAN BRONSON
MANAGING EDITOR

Three of the four finalists for the dean of the school of education and psychology position have visited the campus in the past week.

The fourth candidate, Michael Horvath, is scheduled to meet with College officials and tour the campus next week. The four finalists were selected from more than 60 candidates.

Dr. Thomas Deering, who visited the campus last Thursday and Friday, is chairman of the

education department at North Central College in Naperville, Ill., a suburb of Chicago.

"I was quite impressed," Deering said. "Southern is a dynamic place. It is a very positive environment, everybody was very nice, and the town is just what my wife and I are looking for."

Deering, who has a Ph.D. from the University of Missouri-Columbia, said he has a feel for the position because he works for the state department of education in Illinois.

"I have a real desire to be dean

at a school the size of Missouri Southern," he said. "I don't just want to be dean, I want to be dean at a school the size of Missouri Southern."

Dr. Larry Harris, dean of the school of education at the University of Arkansas at Monticello, said he was also impressed with the College.

"The people at Southern are dedicated to what they're doing and what they're all about," Harris said after visiting the campus Sunday and Monday. "Southern is very dedicated to preparing quality teachers."

Harris said he was most impressed with his interaction with members of the faculty and administration, but said he didn't get a chance to spend a large amount of time with students.

Dr. Joe Blackburn, assistant chairman of the department of curriculum and instruction at the University of Mississippi at Oxford, also said he is looking for the chance to work at a smaller college. Blackburn visited the

— Please turn to FINALISTS, page 3

Arts and sciences post draws 2 applicants from within College

By RYAN BRONSON
MANAGING EDITOR

Two Missouri Southern faculty members have applied for the dean of the school of arts and sciences position that will be vacated by Dr. Ray Malzahn after the spring semester.

The in-house candidates

include mathematics department head Dr. Larry Martin, who filled in for Malzahn last year, and Dr. Carolyn Yocum, an associate professor of communications. College officials say they have received more than 90 applications for the

— Please turn to DEAN, page 3

BIOLOGY DEPARTMENT

Jackson to receive state award today

Governor to present professor with honor in K.C.

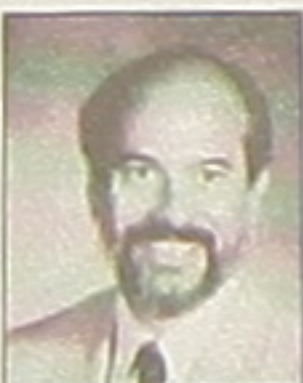
By T.R. HANRAHAN
EDITOR-IN-CHIEF

This year's Missouri Southern recipient of the Governor's Award for Excellence in Teaching is eager to share the credit.

"If I am indeed worthy of this award, it is because I have a wonderful department head who is supportive of the things I do right and forgiving of the things I screw up," said Dr. Jim Jackson, professor of biology. "I have wonderful students as well. They deserve some of the credit for this honor."

Dr. John Messick, head of the biology department, said Jackson is indeed worthy.

"We're pleased Dr. Jackson has been recognized," Messick said. "This award is well deserved. He is enthusiastic and has an excellent command of the subject matter."



JACKSON

"He does an exceptional job in the laboratory and uses the latest techniques and technology."

Jackson will join other recipients representing each of Missouri's public and independent colleges and universities today at the Governor's Conference on Higher Education in Kansas City.

Dr. Erik Bitterbaum, vice president for academic affairs, said Jackson more than meets the selection criteria.

"The award is given to gifted teachers who are great communicators and draw out the best in their students," he said. "He has done a number of things for the College community; he is an all-around gifted individual."

Jackson said Southern is an ideal place to teach.

"Missouri Southern is an outstanding teaching environment," he said. "They give instructors freedom to excel."

Jackson received his bachelor's degree from Colorado State University, his master's from the University of Northern Colorado, and his doctorate from Rutgers State University. □

IN MEMORY



DEBORAH SOLOMON/The Chart

Jane Murray, of Diamond, lights a candle at a campus vigil Saturday for her son who was injured by a drunk driver in 1985.

COMMENCEMENT

December graduates invited to reception

By T.R. HANRAHAN
EDITOR-IN-CHIEF

Prospective December graduates will not have to wait for May to be recognized, but the College has not budged on a full commencement ceremony.

Missouri Southern will hold a reception for prospective December graduates at 2 p.m. Saturday, Dec. 17 in the Billingsly Student Center. Students and their immediate families are invited to the event, but at least one December candidate for graduation would like to see more.

"I feel like there is just a lack of involvement," said Cameron Whitney, senior sociology and economics major. "I hope they do this in the future and eventually get a full commencement ceremony in December."

Dr. Erik Bitterbaum, vice president for academic affairs, said such a possibility faces a major roadblock.

"We have discovered that if we had a December ceremony it would penalize financial aid recipients," he said. "A commencement committee of faculty

and students had a give-and-take discussion and decided on the reception after the financial aid problems surfaced.

"In fact, I think the students came up with the idea of a reception."

Whitney said the reception is a nice gesture but lacks one major component of the May commencement.

"Memories—that's what it comes down to," he said. "It is about going through that line in your cap and gown and feeling like you have graduated."

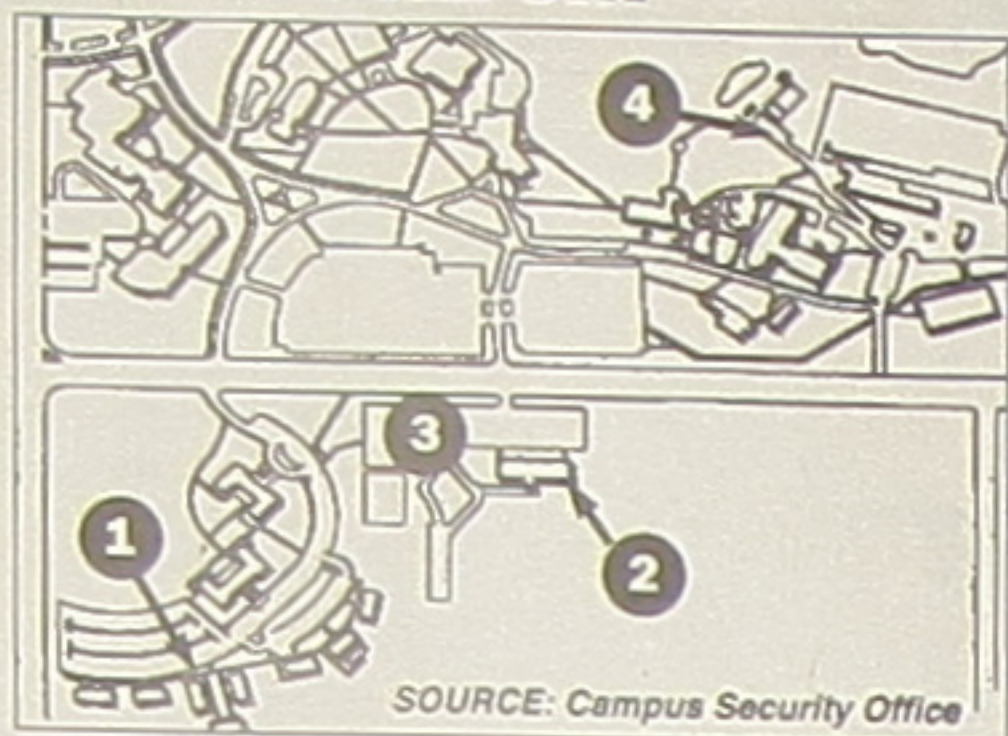
Bitterbaum said the reception is intended to provide those memories.

"This is a wonderful way of honoring these students," he said. "All the December graduates can attend the May commencement, but if they have moved on, this is a way to give them recognition."

Reservations for the reception are requested by Monday. Reservation tickets are available through the College ticket office on the lower level of the Billingsly Student Center.

For additional information, persons may call 625-9394 or Ext. 9394. □

SECURITY REPORT



SOURCE: Campus Security Office

- | | | | |
|---|------------------------|-------------------------|--|
| 1 | 11/27/94
7:45 p.m. | MAUPIN HALL
Theft | A burglary was reported in apartment F-7. A Sony stereo/boombox and a cordless phone were reported missing after the residents returned from Thanksgiving break. |
| 2 | 11/28/94
12:40 p.m. | JUSTICE CENTER
Theft | A billfold was apparently stolen from the Anderson Justice Center. It contained her identification, driver's license, and credit cards. |
| 3 | 12/05/94
3:35 p.m. | LOT 24
Hit and Run | A white 1993 GMC pickup was struck on the right front corner, leaving marks on the bumper, fender, and grill. The damage was not serious. |
| 4 | 12/06/94
10:45 a.m. | LOT 33
Car Accident | Marinda Harpole backed her minivan over a wall and dropped both tires off the wall. A wrecker was called to remove the vehicle, which rested on its frame. |

SPIVA, from Page 1

Bray credits Dr. John Tiede, senior vice president, for helping make the project a reality.

"Dr. Tiede has been very, very helpful and has done a lot for us," Bray said.

Val Christensen, associate professor of art and director of the Spiva gallery, believes the renovation is a step in the right direction.

"In terms of the gallery, it will provide a more direct outlet than

we had for student exhibits," Christensen said. "About 40 percent of the gallery will be utilized for student, faculty, and visiting artist shows and those types of programs that directly involve the art department."

The remodeling should be finished by July, Christensen said.

The new space will also provide room for the growing number of art students. Lack of

space has been a thorn in the side of the art department for some time now, Bray said.

Bray noted that Jon Fowler, associate professor of art, has to squeeze students in his Basic Form class around equipment that sometimes has to be moved into the hallway.

The renovation will also provide space to present work that deserves recognition. Bob

Schwieger, professor of art, has artwork displayed in California and other parts of the country, but nothing on campus. With the added room, some of Schwieger's work will be able to be seen by the community.

According to Bray, perhaps the best aspect of the renovation is the many possibilities it brings for the scheduling of shows and exhibits. □

NURSING DEPARTMENT

Nurses perfect ... again

By PAULA SMITH
ASSOCIATE EDITOR

For the sixth straight year, all of Missouri Southern's nursing graduates have passed the National Council Licensure Examination for registered nurses.

Dr. Barbara Box, director of nursing, contributes the graduates' success to the department's "selected admission, highly motivated, and goal-directed students" and "well prepared and caring faculty."

Box said Southern's environment also helps the nursing department achieve its quality of excellence.

"Missouri Southern has a great college environment that sees the student as the primary consumer and has the emphasis on teaching and learning," Box said. This year, the test was given

on computers exclusively for the first time, and no test was alike. Because students use computers in nursing classes, they were comfortable with the method of testing, Box said.

She said the nursing courses are structured with objectives for each topic learned.

"We do not just teach a class or give a class," Box said. "There is a purpose for everything we do that is for the student to gain the knowledge they came here for and to go out and practice as a nurse."

She said graduates may take their test anywhere in the U.S. or territories within 90 days of graduation. The College receives reports on the passing rates of its students.

Box said the department is working on a four-year program for nurses which will be implemented in the fall of 1995. □

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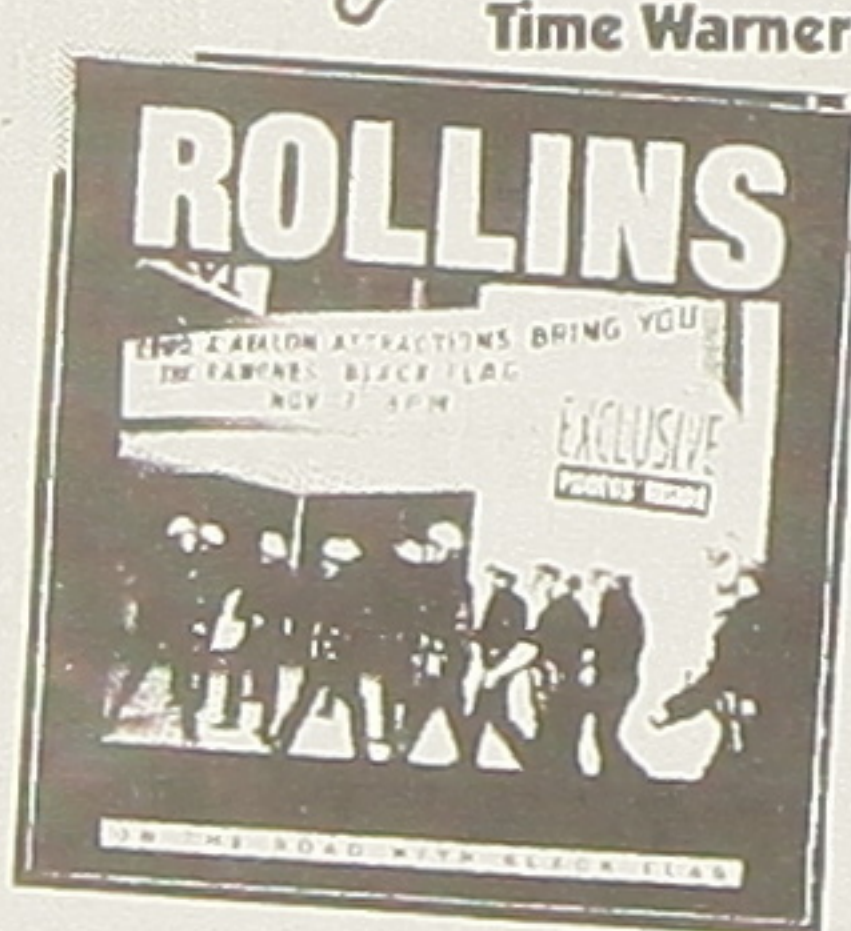
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PERSONNEL

Schmidt joins staff as grants writer

By JOHN HACKER
EXECUTIVE EDITOR

With visions of dollar signs dancing in its collective head, Missouri Southern has added a staff position dedicated to pursuing and writing grants.

Nadine Schmidt has been hired as a part-time grants writer to assist all areas of the College by researching and writing grants.

Dr. Erik Bitterbaum, vice president for academic affairs, said the position will help Southern get money it might otherwise have missed.

"There are a lot of grants out there," Bitterbaum said. "Historically the College has not been very aggressive in securing those grants. We have such a wonderful college here, and we have as much right to that money as anyone else."

Schmidt, who has a bachelor's degree from Harvard, most recently wrote grants for Florida State University. She said grant writing can be extremely complicated.

"You have to know where to look for the opportunities," she said. "There is a lot of foundation and government money out there. You

also have to be familiar with the language of grants. You have to know how to phrase things so you stand out in a crowd and they want to give you money."

Schmidt said the job requires a person to be a "generalist."

"I'm going to be writing grants for all areas of the College," she said. "I am trying to meet with the different departments on campus. I'm starting on some research to help a number of departments."

The College has had some success recently attracting grant money. The Child Development Center recently received a grant for \$2,049 from the Missouri Department of Health for improvements to the playground.

"We have a fence on the south end of Taylor Hall we want to replace," said Lenora Wiley, center director. "We also want to resurface the playground, so part of the money will go to purchase 35 tons of pea gravel."

Wiley said she hopes to have the improvements completed over the Christmas break.

Schmidt said she is writing two large grants at this time. One is a from a federal program called Upward Bound. □

ARE YOU SURE?



JOHN HACKER/The Chart

Southern pep band tuba player Scott Norman chants at a Missouri Southern basketball game. Norman is a freshman.

OBITUARY

Ex-College personnel director dies at age 73

By DAN WISZKON
ARTS EDITOR

Doug Coen, who served as personnel director and administrative assistant to the vice president for business affairs from 1981 to 1992, died Nov. 16 at the age of 73.

Coen died at St. John's Regional Medical Center after battling cancer since 1989. He is survived by his wife, Donna; two sons, Neil and Reid; a daughter, Susan; four grandchildren; and a sister.

Prior to Coen's employment at the College, he was vice president of Smith Brothers, a clothing manufacturing company in Carthage. He also operated and owned the Dairy Queen in Webb City before moving to Joplin in 1981.

A memorial tree will be planted on campus as a lasting remembrance. Contributions to the memorial can be made by contacting the business office in Hearnes Hall.

Sidney Shouse, controller, was a coworker of Coen's and knew him for all 11 years of his service to the College. He labeled him as a friendly person who would always take the time to listen to someone else. Coen often assisted faculty members

in planning their retirement. "I think his greatest asset was his willingness to help people with whatever personnel-type questions or problems they had," Shouse said. "He was a warm, kind-hearted person who was genuinely interested in whatever you were trying to do."

"He was well liked by everybody, was very professional, and you felt good when you were talking and visiting with him."

Shouse believes his favorite memory of Coen occurred when they were having lunch with a group in a restaurant a few years ago. They were passing the mustard squeeze bottle around the table for their hamburgers. The person before Coen accidentally twisted the cap shut and handed it to him. Not realizing the cap was closed, he squeezed harder and harder thinking the mustard was stuck.

"Doug then gave it one big squeeze, and, of course, the cap came off and mustard got all over his shirt and tie," Shouse said. "That's what I like to think about, some of the funny things about him."

"He will be missed by all of us who knew him." □

FINALISTS, from Page 1

campus yesterday and Tuesday.

"I see a lot of potential in a small college because it is easier to maintain quality," he said.

Horvath, chairman of the department of education at Bradley University in Peoria, Ill., is scheduled to visit the College Sunday and Monday. □

DEAN, from Page 1

position.

Martin's application was a bit more expected than Yocum's because Martin filled the position last year, but Yocum said she wanted to take advantage of the opportunity.

"I've been in the profession of teaching for 28 years," Yocum said, "and I've

decided to explore my possibilities for growth."

Martin started his career at Southern in 1965, when the College was still Joplin Junior College. He began his college education at JJC before earning his bachelor's and master's degree from the University of Tulsa. He received his doctorate from the University of Georgia.

Yocum is in her ninth year at Southern. Before that, she taught at Central Missouri State University. She began her education at Pittsburg State University, where she received her bachelor's and master's degrees. She received her doctorate from Ohio State University

"I have a range of communication skills," Yocum said. "That range includes interpersonal and creative problem-solving skills that I think are basic for any kind of school setting or business or any organization for providing leadership and developing innovative programs." □

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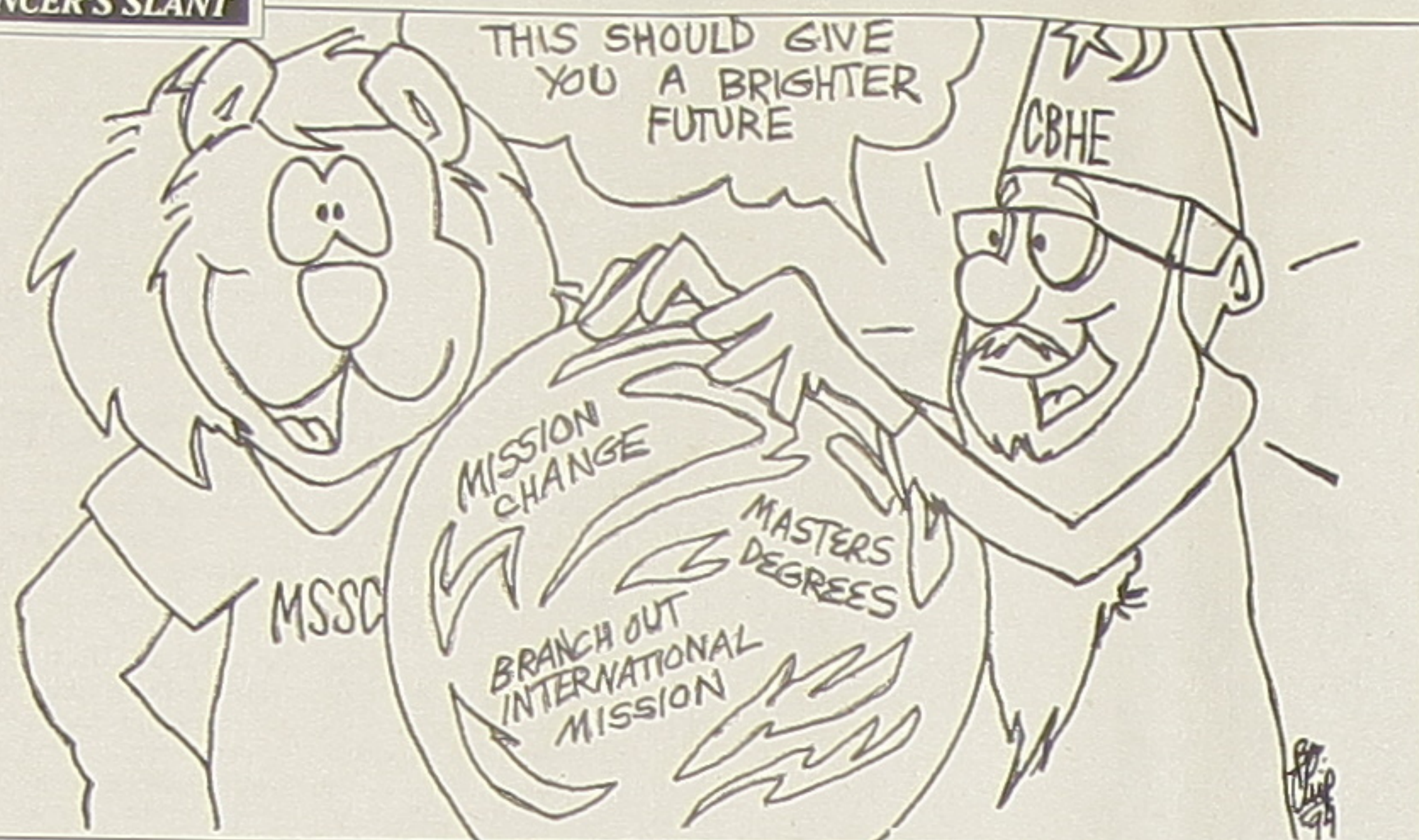
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SPENCER'S SLANT



OUR EDITORIALS

Unsigned editorials on this page express the opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Mission redefinition a good move

What a difference a month makes. Just 30 days ago, Missouri Southern and the rest of the state's institutions of higher learning were bracing for the possible passage of Amendment 7, more commonly known as Hancock II. Colleges and universities statewide were facing possible cuts of an unprecedented magnitude and a reduction in faculty and services of nightmarish proportions.

Now, with Hancock II a distant blur in the political rear-view mirror, the Coordinating Board for Higher Education is ready to steer our post-secondary institutions back in the direction of progress. When the CBHE meets this afternoon, it will be considering mission enhancement proposals for Southern, Missouri Western State College, and Southwest Missouri State University. Southern's mission refinement would reflect three emphases for the future: global education, technology, and professional education.

When the academic jargon is dusted away, what remains is a foundation of some very good ideas that could bring nothing but positive changes to the College. This proposal directs Southern to "develop such academic programs and public service activities it deems necessary and appropriate to estab-

lish international or global education as a distinctive theme of its mission." This will mean more courses and sections of foreign languages and a curriculum that will prepare students for life in the ever-shrinking global village in which they live. Eventually, this could lead to a school of international studies which would put Southern ahead of most of Missouri's colleges and universities.

Additionally, this would allow the College to provide master's degree programs in professional teacher education. While Southern would have to explore contracted or cooperative programs with the University of Missouri and SMSU first, this would give students here a chance to get a leg up without straying far from their home base. As specialization becomes more and more vital to employers, a graduate degree will become a necessity. This will keep Southern in the ball game.

We encourage the CBHE to approve the mission redefinitions for all three institutions, we encourage the General Assembly to pass the necessary legislation, and we encourage students to keep their eyes on the horizon. There could be something exciting ahead of us. □

Yes, Southern, there is a Santa

If little Virginia were to write *The Chart* and ask her immortal holiday question, we would point her in the direction of the Ummel Technology Building and the Anderson Justice Center.

You see, the school of technology has broken its Christmas tradition of adopting a needy family for the holidays. Instead, it is adopting seven; one for every department within the school—plus one.

Faculty, staff, and administrators in those small buildings on the north and west ends of the campus have opened their hearts and wallets at a time of year when the need is felt the most.

If every student could give \$1 to their effort, what a Christmas this would be for the families we help and

for ourselves.

Dr. Jack Spurlin, dean of the school of technology, told a *Chart* reporter that these kids believe in Santa Claus, and well they should. So should we. Furthermore, we should join the elves in the school of technology and pledge to collect \$1 from each member of our student organizations and schools or departments.

The Chart pledges \$21—\$1 from every member of the staff—to this effort. We challenge the rest of the campus to meet that pledge.

This year, let's prove that Christmas is a time for giving. Let's show the Virginias that Santa Claus has Joplin on his route. □

EDITOR'S COLUMN

I dread this week
Finals can make or break students

Next week is one of the most dreaded weeks in a college student's life.

Finals. I shiver at the sight of the word. This is where you make or break an entire semester's work. It's like flipping a coin. If you have a high C, an A on a final can push your grade up. But if you bomb, A's and B's can drop to B's and C's.

Don't despair. It's been my experience that students usually earn the same grade on their final as they did during the semester. I just wish instructors would figure that out. Then maybe they wouldn't give finals.

For those of you who haven't started studying yet, all I have to say is this: Stop, drop, and roll. Meaning? STOP reading this column, DROP the newspaper, and get ROLLING through your notes. My great uncle Keith, bless his soul, used to say "Do it. Do it right. Do it right now."

For those of you who haven't started studying yet, here are 10 things you can do with your life once you flunk out of school next week:

#10—Sell all your clothes and move to a French nudist colony.

#9—Become a politician.
#8—Move to New Orleans and live off tips dancing at The House of Female Impersonators bar on Bourbon Street.

#7—Get a job at ABC and work your way up to anchor.

#6—Join a religious cult and travel to college to college they're all

campuses telling students they're all going to hell.

#5—Follow me (because I haven't started studying yet either) to Idaho where we can grow potatoes and become millionaires.

#4—If you don't succeed as a female impersonator, you can buy a shrimp boat, get rich, jog around the world, master the sport of ping pong, fall in love with a mermaid (whoops, wrong movie) and eat a box of chocolates.

#3—Come back to school anyway and take a history class with Dr. Robert Markman, who hands out Vivarin to his students who need a "wake-up" call (thanks Dr. M).

#2—Kick back, drink a few beers, and veg out on Nintendo.

#1—Go home and tell your parents they didn't hand out grades because they decided to turn the College into a prison. □



By Ryan Bronson
Managing Editor

IN PERSPECTIVE

A love/hate affair
Was Homecoming event symbolic?

One of the unique events of Homecoming Week involved a Car Bash. Alpha Epsilon Rho invited students to smash with a sledgehammer an old Chevrolet Impala donated by R&T Salvage Co.

One interpretation of this event is that it offered a chance to let off steam, a release from the stress and rigors of exams and papers. The Bash could be viewed simply as a momentary escape from the normal pressures of college life.

But perhaps there was a deeper significance. Maybe this event represented a catharsis of hostilities long repressed in our collective subconscious. Just possibly it served as a purgation of psychic anger, a metaphor for the frustrations and sufferings wreaked upon society by the automobile.

True enough, Americans seem to have a love affair with the car. It offers individual freedom, mobility, comfort, and style unlike any other form of transportation. Cars have transformed our landscape and lifestyle, producing drive-in movies, drive-through banks, drive-through restaurants, and even drive-in churches. The auto industry and its subsidiaries account for a large segment of the U.S. economy. The growth of suburbs and shopping malls are social phenomena largely attributed to the automobile.

But there is another side. For cars also have produced pollution, injury, and death.

Each swing of the sledgehammer, therefore, might be viewed as a protest against the 40,000+ deaths in motor vehicle accidents each year.

Every hit may have cried out against

the havoc caused by drunk drivers—estimated to have cost about \$32 billion in 1992.

Each strike of the hammer perhaps bewailed the hundreds of thousands of injuries caused by vehicular accidents.

Maybe each smash lamented the slaughter of animals along our highways.

Perhaps each blow condemned the burning of rubber tires.

Possibly each jab conveyed dismay at the spread

of asphalt parking lots in place of lush grass-covered fields.

Perhaps each crack attacked city smog and oil slicks on rivers and oceans.

Maybe each downward thrust bemoaned the high cost of purchasing, maintaining, repairing, and insuring our vehicles.

And, just possibly, there was a special meaning for MSSC in 1994. The Car Bash took place across the parking lot from the former offices of the late Drs. Robert Smith and Judy Conboy, two esteemed professors who both died this year and had lives ended or crippled by vehicular crashes.

Most likely the people who swung the sledgehammer that day were not consciously seeking to make a political statement. They probably were not even aware of the Luddites in 19th century England, or the saboteurs of Napoleonic France, who attacked machines and opposed technology as harmful to human life.

But the act of car bashing—of purposefully destroying an object supposedly so highly prized in our culture—seems latent with symbolism. Those things which stir great love also spark



By Dr. Allen Merriam
Professor of
Communications

YOUR LETTERS

The Chart welcomes letters from readers. Letters must be signed and include a phone number for verification. Letters should be 300 words or fewer. Submit letters to The Chart office on the third floor of Webster Hall, fax them to (417) 625-9742, or send via E-mail. Our E-mail addresses: TheChart@aol.com or HRKP31E@prodigy.com. Letters are due by noon Monday for publication in that week's edition.

Flag not official symbol of Kappa Alpha

The Confederate Battle Flag is not and has never been an official flag of Kappa Alpha Order (Regulation 16-113a of the *Kappa Alpha Laws*. At Missouri Southern, the Kappa Alpha Order DOES NOT use the Confederate Battle Flag as a symbol of its organization. The editorial in the Nov. 17 issue stated that it was used as one of its symbols. After discussing the erroneous statement with *The Chart* staff, they admitted they did not check the accuracy of their statement with anyone. It was an honest mistake that resulted from *The Chart* staff's misinterpretation of what they saw a few individuals wearing, and I appreciate *The Chart*'s willingness to admit that it was merely their opinion. It takes considerable courage and humility for them to admit they were wrong.

As was pointed out to me when I spoke to them, the editorials are only opinions, and they do not present researched facts, but only present ideas about things as they may interpret or image them. They are not meant to be examples of trustworthy, investigative reporting, so mistakes may occur. I can accept that. I'm sure everyone can think of a time they have read a statement in the editorial that, with a little inquiry, easily proved to be false.

The regulation I quoted earlier goes on to say that individual chapters may use their discretion in using and displaying the flag so long as the display is in good taste and is not prohibited by the college. To avoid any future misunderstandings or further misinterpretations, I will encourage the

brothers to pass an amendment to our bylaws to prohibit the use of the Confederate Battle Flag in association with any official product, apparel, or gathering of the chapter. To safeguard the freedom of speech, this will not prohibit the use (or misuse) of the flag by individuals acting alone, but we have to learn to accept the diversity of our nation and be sensitive to the numerous traditional American sentiments the flag holds for some aside from the singular issue of racism some link with it. And even if that is the case, to quote a wise point in last issue's editorial: "Until we accept all others...we will remain a country at war with itself."

Ron Leonard
Senior general studies major

THE CHART

Missouri's Best College Newspaper

ACP Pacemaker Finalist (1982, 1986, 1988, 1989, 1990, 1991, 1992, 1994)

Member: Missouri College Media Association

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VOLUNTEER PROFESSIONS

Peace Corps provides travel, adventure

Recruitment coordinator: 1,000 new positions available for 1995

By PAULA SMITH
ASSOCIATE EDITOR

For people seeking travel and adventure, the Peace Corps is a good way of achieving those goals, according to Dr. Allen Merriam, professor of communications and former Peace Corps volunteer.

"It broadened my perspective on the world," he said.

"I gained some insight on Third World countries, and I learned what it means to be an American."

"It is a unique and profound experience."

Besides wanting to travel, Merriam said he believed the Peace Corps would be a good way to learn a foreign language

and expand his knowledge of the world.

"I felt like I was only half educated when I graduated from college," he said. "I knew practically nothing about Asia."

Merriam said due to his lack of knowledge about Asia, he asked to go to India or any Asian country. He was sent to Afghanistan because there was not a place for him in India. He did go to India during his vacation. Merriam served in the Peace Corps from 1965 to 1967. He said the Peace Corps also gave him an opportunity to participate in public service.

"I wanted to do something to serve my country and humanity as well," Merriam said.

The Peace Corps employs volunteers age 18 and older. Mac Nakamura, recruitment coordinator of the Kansas

alist program which includes teaching English as a Second Language courses, community development, and health and

"[The Peace Corps] broadened my perspective on the world. . . I learned what it means to be an American. It is a unique and profound experience."



—Dr. Allen Merriam

City area, said not all positions require a college degree.

"If they don't have a degree, three to five years of experience is enough to get a volunteer in the program," Nakamura said.

For people with degrees, Nakamura said liberal arts majors could work in the gener-

nutrition education.

"This program is the most competitive," Nakamura said. "People who speak Spanish and French are the most likely to get a position quickly."

He said that for some, it may take from six months to one

year to place a volunteer, but they always eventually place everyone who applies. Persons with technical knowledge have better chances of being placed quickly, Nakamura said.

He said many former communist countries are seeking help with business restructuring and people to teach English.

The program consists of 24 months in the field and three months of training prior to entering the field. All the volunteers' expenses are paid, and for every month in the field, \$200 is put in savings for the volunteers so at the end of their stay a \$5,400 readjustment allowance is held for them. The volunteers also receive 48 days of vacation time during their 24 months of service.

Nakamura said there are many benefits for students who volunteer.

"Their student loans are

deferred while they are a volunteer, there are graduate and post-graduate opportunities, and they are put on a non-competitive list for federal employment," he said. "Also, employers look favorably upon volunteer employment."

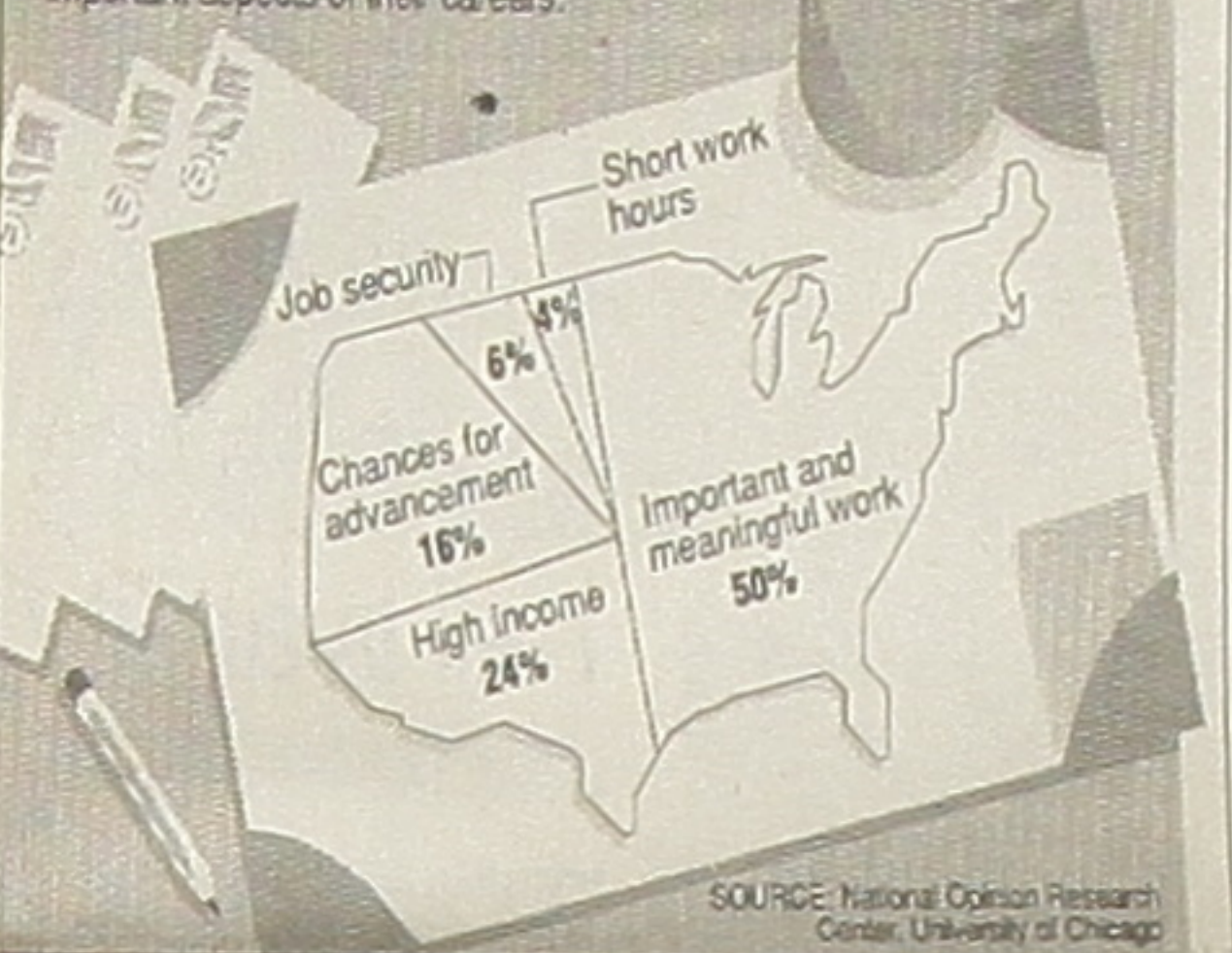
Nakamura said now is a good time for juniors and seniors who are interested in the Peace Corps to get involved. Next year, the Corps hopes to increase the number of volunteers from 6,500 to 7,500.

A recruiter from the Peace Corps comes to colleges in the spring and fall semesters. After the application is received, a recruiter will schedule an interview in one to two weeks, Nakamura said.

Persons interested in joining the Peace Corps may also call a toll-free number, 1-800-424-8500, and request an application. □

Listing career criteria

Here is what Americans think are the important aspects of their careers:



MICHAEL LATAS

Interviewing skills essential for job seekers

Good interviewing skills are essential to landing a job. Surprisingly, many job seekers overlook an area that greatly affects their interview. They research prospective companies, know the right questions to ask, know how to anticipate and answer the questions asked them and even dress neatly and in a business like manner. What are they overlooking? They are forgetting that first impressions are mainly made from appearance and body language. Be aware of what your body language is saying so that it will not ruin your interview. Here are three actions for you to adjust (if need

be) to start sending the right impression.

Eye Contact—Poor eye contact is unsettling and uncomfortable to interviewers. Be attentive and look at the person eye to eye. Some job seekers have a difficult time doing this. They nervously glance at various objects in the office, look out the window, stare down at the floor or watch their hands fidget. If this resembles you, stop it. This conveys a lack of interest on your part. Practice maintaining eye contact by talking to yourself in front of a mirror or role playing with friends. This is different from the actual experience, but it can help you devel-

op, improve, and maintain good eye contact.

Voice—It is not so much what you say, but how you say it. Speak so you can be easily understood during interviews. This is a problem for people who are naturally soft spoken. If you are, turn up the volume so the interviewer can comfortably hear you. Speaking softly conveys timidity and a lack of confidence in oneself. Speaking clearly and at a volume a little above average will command more attention and respect. In addition, do not speak in a monotone voice. Fluctuate the pitch, speed, and volume of your voice to create interest and

emphasis in your words.

Posture—Poor posture when sitting in a chair during interviews gives a bad image. Don't let the interviewer be more preoccupied with whether or not you are going to slide out of your chair or fall asleep than with what you are saying. Slouching down in your chair, supporting your head in your hand, and propping your elbow on a table portray an image of disinterest and ignorance.

You want to convey a keen interest in what the interviewer is saying throughout the interview. Don't let your body language say otherwise. □

LIFE AFTER GRADUATION

Class influences student to volunteer 2 yrs. service

By SUSAN KOCH
1992 MISSOURI SOUTHERN GRADUATE

Part of the Peace Corps' goal is for returned volunteers to share with the people back home what they have learned from the experience. After nearly two years as a Peace Corps reforestation manager (1992-1994) in Chereponi, Ghana, West Africa, I am very excited to tell about it.

Ghana is small, about the size of Oregon, but has a population of about 15 million. The southern part is tropical, and most of the about 50 tribes live there. Chereponi, where the language is Anufo, is in the northern part and alternates roughly eight months of drought with four months of rain. The economy is agricultural with corn, millet, and yams as the major crops.

The Peace Corps places 70 volunteers in different projects in the country every year. My team of 10 Ghanaian workers and I worked together to raise tree seedlings and travel around the countryside by bicycle to persuade Ghanaian farmers to plant

trees. The reforestation work was all done with hand tools, to prepare the soil, plant seeds, and transport seedlings and watering bucket by bucket from the local dam.

There was no electricity, telephone, or plumbing. A ham radio at the mission could be used in an emergency. There were a couple of vans available for hire, but mostly everyone rode bicycles around the local area or took the bus to Tamale, the 120 mile ride to the Post Office and supply stores. Riding the bus was an adventure. It had no definite schedule. It left when it was full and it got to the next stop whenever the road conditions and the needs of the passengers allowed. The trip to Tamale took all day and the bus carried everything—people and animals and goods all crowded in together.

I prepared for my work in Chereponi at a 10-week training session in Koforidua. There were 70 new Peace Corps volunteers assigned to Ghana. We learned language, how to stay healthy, and cultural sensitivity. For example, it is considered incorrect behavior to use one's left hand to offer something to another person or to gesture in any

way.

The Peace Corps group assigned to Ghana varied in age, but most were young and newly graduated from college. They were about evenly divided between men and women and came from all over the United States.

I decided to join the Peace Corps while a student at MSSC. In my Intercultural Communication class, instructor Allen Merriam talked about his service in Afghanistan in the Peace Corps in the 1960s. That was shortly after the idea was presented by President John F. Kennedy and approved by Congress.

The Peace Corps now has volunteers in nearly 100 developing nations. In addition to forestry, volunteers help in numerous projects including education, health care, agriculture, small business development, and other areas. Their service is built on the adage, "Give a man a fish and he will be satisfied for a few hours. Teach him to fish and he can provide for himself and others." □

JOYCE LAIN KENNEDY

Christmas gifts could include job hunting guides, supplies

As the holidays near, perhaps you'll give a thought to how you can help others improve their chances in life, or, in other words, deck them halls with job-hunt balls.



Kennedy

Yana Parker, author of "The Resume Catalog" (Ten Speed Press) and other wonderful books on resume preparation, has come up with a kindness others can emulate. Parker, as part of her volunteer commitment to San Francisco-based Roving Resume Writers for the homeless, prepared a resume for one of the most difficult challenges—a formerly homeless individual who overcame chemical dependency and who had not worked in four years.

What a good idea. Providing Christmas Day meals can change a day; preparing a resume for a homeless person can change a life.

Other thoughtful Christmas gifts to job hunters in general don't have to cost a lot of money.

Who do you know who is jobless and needs a helping hand?

You can send in a holiday card, the names of your friends and associates who can be contacted for job leads or career advice (being sure you tell those people you've given out their names).

You can give the gift of a telephone answering machine if the job seeker needs one. In the same vein, a useful gift would be a contact management device—be it a Rolodex manual system or software, such as Sharkware. An appointment book for the new year would be welcomed.

If you're an outgoing person with lots of contacts, how about hosting a holiday party with a special guest list designed to benefit your friend, the job seeker? The party need not be expensive or glitzy, nor should it be obvious what you're doing. You'll have to be tactful in steering the conversation in the direction of career-related topics, says Jack Erden, a career consultant in Wellesley, Mass., who's an old hand at this type of gift-giving.

Getting job search self-marketing materials prepared is a problem for lots of people. Think about a gift certificate for a copy shop, such as Kinko's or Mailboxes Etc., that rents computers, printers, and fax machines.

How about job hunting guide-

books? Among a new crop worth a second look this year: "Finding a Job After Fifty" by Terry and Karen Harty, and "Temp by Choice" by Diane Thrailkill (both are paperback by Career Press, 800-CAREER-1).

Robin Ryan's "60 Seconds & You're Hired!" is a "one minute manager" book for job seekers (Impact Publications, 703-361-7300) who won't read a tome, but who need help.

For hard-to-place executives, learning what the other side is being taught can help, which is why you may want to give a copy of "Interviewing and Selecting High Performers," by Richard H. Beatty (John Wiley and Sons, 800-CALL WILEY).

Anyone who is jobless may appreciate a nicely packaged book that combines money-management advice and personal affirmations. Jo Ann Lordahl's "Money Meditations for Women" (Celestial Arts/Ten Speed Press) says there are ties between the way we look at ourselves and the value we place on our needs and goals, and our ability to define and achieve personal success.

Apart from material offerings, the best gift to those pounding the bricks is support and patience. □

DR. JOY REED BELT

Writing skills critical for business promotions

The ability to write is a crucial skill for anyone in business. Even though some CEOs and top managers with minimal literacy may have climbed the corporate ladder, it has become increasingly difficult to do so. In the future, the "haves" and "have-nots" may be defined by the communication skills they possess. The "haves" will be able to clearly state their cause in a corporate reshuffle and write persuasively and logically in public relations crises.

The Graduate Management Admissions Council, the California-based organization that

designs and grades the Graduate Management Admission Test (GMAT), has recognized the importance of writing. Approximately 250,000 applicants to business schools around the country take the GMAT. In addition to the mathematical, verbal, and other skills currently measured by the GMAT, a new version of it includes an hour-long analytical writing exam.

These test results are sent to over 1,300 graduate schools of business and are used to make decisions on whether applicants are admitted. In many business

school application processes, the decision to admit may now be based on how the quality of the writing sample, producing a new generation of MBAs with excellent communication skills.

Mr. James Crowner, a director for the consulting firm of McKinsey and Co., says that old lines of bureaucratic reporting are going away. In their place, leaner and fast paced competitors must vie for excellence in achieving organizational objectives. There are more teams and therefore, effective communication is more important than ever. □

Question Corner

"Should I call back to check on a job after I've sent a resume?"—L.S.

"You should always follow up on the status of the position. Ask the employers if he or she needs more information to make a decision. If you go for an interview, ask then if you may call back to check on the position and ask how soon you should call back and how often. Ask if they can call you after they have made a decision or if you can call them."

*Have a question about a career or graduate school? Send it to Paula at The Chart at 333 Webster Hall, call 625-9311, or fax it to 625-9742.

—Nancy Loomer,
Director of Career
Planning and Placement

CAMPUS
EVENTS
CALENDAR

S	M	T	W	T	F	S
					8	9
11	12	13	14			

Today 8

11 a.m. to 1 p.m.—

Koinonia free lunch,
Stegge Hall basement.

Noon to 1 p.m.—

Latter-Day Saints Student
Association, BSC 313.

12:15 p.m.—

Model United Nations
Club, Webster Hall III.

5:30 p.m.—

Christmas Caroling and
Movie Night; Caroling at
the Christian Village, fol-
lowed by Tim Allen's
movie "Santa Clause."
Meet at the Baptist
Student Union.

Tomorrow 9

Last Day of Classes

Noon to 1 p.m.—

Brown bag lunch series,
"To Democracy?" BSC 306.

Noon—

Psychology Club, Taylor
Hall 123.

Saturday 10

6 p.m.—

Lady Lions Basketball vs
Pittsburg State University,
There.

8 p.m.—

Lions Basketball vs
Cameron University,
Lawton, Okla.

Sunday 11

9:30 a.m.—

Fellowship Baptist Church
College Sunday School,
Baptist Student Union.

7:30 p.m.—

Wesley Foundation
Campus Ministry, First
United Methodist Church
Family Life Center, Joplin.
8 p.m. to midnight—
CAB formal, semi-formal
Christmas dance, free
admission, BSC Connor
Ballroom.

Monday 12

Finals Week Begins

Tuesday 13

Noon to 1 p.m.—

Latter-Day Saints Student
Association, BSC 313.

12:15 p.m.—

College Republicans,
BSC 311.

12:15 p.m.—

Non-Traditional Student
Association, BSC First
Floor Lounge.

12:15 p.m.—

Newman Club, BSC 306
(contact Father David
Miller at 673-2044 or
673-4249 for information).

7 p.m.—

Koinonia main meeting,
College Heights Christian
Church.

Wednesday 14

No activities planned.

Attention
Organizations:Do you have
an event coming
up next semester
you would like
to see publicized
in *The Chart*?

Let Us Know!

Call Genie at
625-9311

SCHOOL OF TECHNOLOGY

Departments 'adopt' 7 families

By GENIE UNDERNEHR
CAMPUS EDITOR

For the past five years, Missouri Southern's criminal justice department has "adopted" a family for Christmas. This year, Dr. Jack Spurlin, dean of the school of technology, has carried the deed one step further.

The school of technology, as a whole, has adopted seven families.

"As the dean of the school of technology, I broached the subject to all of my department heads to see if they were interested," Spurlin said. "They said yes."

The departments involved are nursing, dental hygiene, criminal justice, computer aided drafting and design/computer assisted manufacturing technology, and radiologic technology.

Dr. Barbara Box, head of the nursing department, is in full support of the project.

"I think it's a great idea," she said. "It's the best Christmas activity the school of technology could have to give to families who don't have much."

A source at the Division of Family Services helped the

departments choose deserving families and gave them lists of the children's names, ages, likes, and dislikes.

"Most of the families are well below the poverty line," said Dr. Blake Wolf, head of the criminal justice department.

"The children in those families range in ages from 2 months to 14 years."

A former police officer, Spurlin said he has seen this poverty first-hand.

"I've been in these homes at Christmas time, and I have seen these little kids who have no presents and little food, if any," he said. "It gets to your heart if you have any feelings at all."

"These kids don't realize they're poor, and some of them believe in Santa Claus, so when they ask for 10-speed bikes or Sega games, they are just asking for what they think everybody's going to get."

Spurlin said the money raised will also go to help some of the parents.

"They have nothing, and they have some basic requests like pots and pans to cook on," he said.

Spurlin said it will take a great deal of money and food to

provide for the adopted families, and he hopes the campus will get involved.

"Instead of collecting gifts, we're collecting money and food," he said. "Most of the departments have donation jars, and we'll buy gifts with the money we raise."

The criminal justice department, the largest department in the school of technology, has adopted two families and is well on its way to reaching its goal.

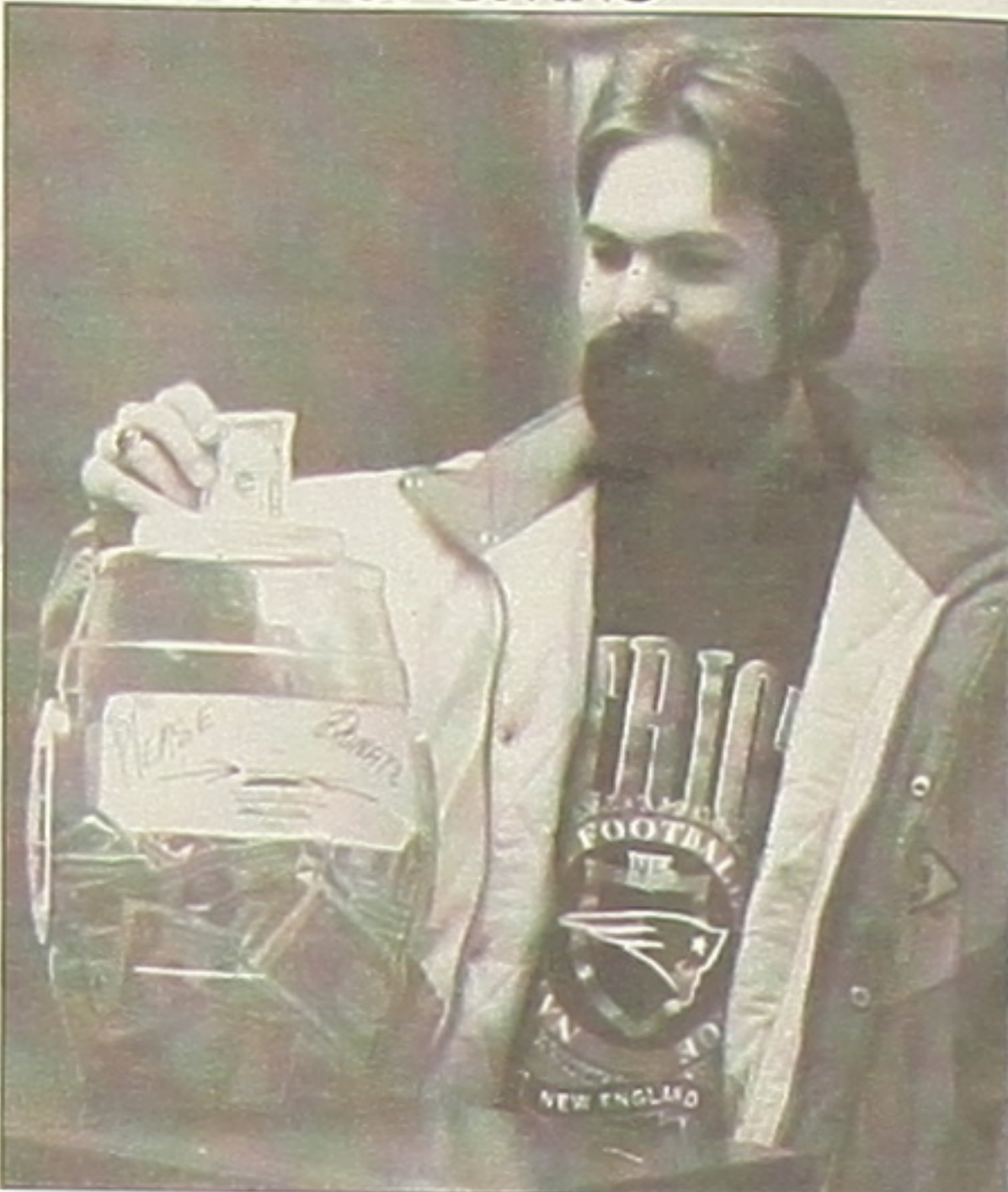
"We haven't counted, but I'm estimating we've raised \$300 to \$350 so far, and students have donated a load of groceries," Wolf said. "We will accept donations of clothes, food, and money from anyone who wants to give. Giving is what the holiday season is all about."

Box is also appealing to students to get involved.

"As a part of the Student Nurses' Association, we are going to the students as much as we can," she said.

The departments in the school of technology will be collecting for their adopted families all through finals week. Anyone interested in helping can contact Brenda Norman in the dean's office at Ext. 9738. □

THE SPIRIT OF GIVING



RYAN BRONSON/The Chart
Alan Marston, senior criminal justice administration major, drops his contribution into the collection jar in the Anderson Justice Center.

Missouri Southern students Joe and Nathan Herndon started a disc jockey service, Powerhouse Workshop Productions, in high school. Now they spend their free time pursuing their favorite hobby...

Makin'
MusicBy GENIE UNDERNEHR
CAMPUS EDITOR

Two Missouri Southern students spend their free time pursuing a different kind of hobby, a service called Powerhouse Workshop (PHW) Productions.

Joe and Nathan Herndon, senior management major and sophomore computer science major, are amateur disc jockeys for local events, including dances, parties, and weddings. They started the hobby five years ago when a junior high adviser at their high school asked Joe to serve as a disc jockey at a junior high dance.

"The school had a limited amount of resources and didn't care if we had lights, because we didn't at the time, and they couldn't afford much," Joe said. "We brought in a home stereo and speakers out of our cars and started from there."

The brothers have since expanded their set-up to include an amp, box speakers, a fog machine, revolving lights, and a light changer which alternates the lights to the beat of the music. Their most unique piece of equipment is a confetti cannon.

"You stuff it full of confetti, put a bunch of air in the pressure tank, open a one-way valve, and the confetti blows everywhere," Nathan said.

"That's the cheapest and best effect we have because no one around has anything like it," Joe said.



JOHN HACKER/The Chart
Student DJs Joe (left) and Nathan Herndon, of PHW Productions, ready their music and sound equipment before beginning the entertainment at an event for Phi Beta Lambda at the ByPass Tuesday night.

"Everybody has fog, everybody has lights, but nobody has a confetti cannon. Everyone seems to like it."

PHW Productions mainly targets junior highs and high schools, but it has recently started entertaining for Southern organizations. PHW charges \$135 to \$200, considerably lower than a professional DJ, and will travel to locations in a 60-mile radius from Joplin.

"We make concessions for different people," Joe said. "Most of the time we base our price on the amount of people expected, the cause, and the distance we have to travel."

They said they can afford to charge a lower rate because they don't depend on the hobby to support them.

"So many DJs in the area are charging \$200 to \$300 a night for three hours of listening to their favorite music, and we really didn't feel like they were earning their keep," Joe said.

"Small schools and organizations cannot afford an expensive DJ," Nathan said. "Joe was involved in FFA and I was on the student council in high school."

When we had to hire a DJ for a school fund-raiser, the school would end up not making any money after it paid the DJ. We saw a need, and we set out to fill that need."

Joe and Nathan said the hobby has not been an expensive one. It has, in fact, paid for itself almost twice over.

"We have about \$1,500 in the whole project," Nathan said. "We had a lot of the equipment to begin with. We made most of the rest, like the speaker boxes and the light stand."

"We also had a collection of CDs (compact discs), and that gave us a base."

"It's amazing, but the old stuff will bring them on the dance floor just as well as the newer hits," Joe said. "We would never have been able to make it with-

out that base. You have to mix it up or it's not as enjoyable."

They maintain a collection of the newer hits in addition to the older tunes they play.

"We're pretty happy with our base," Joe said. "But we'll go the day before the dance or the day of the dance and pick up a few new titles, and that keeps us fresh enough to keep the crowd happy."

Joe and Nathan said they enjoy what they do, and they take their job seriously.

"When people are out on the floor and there's a big crowd dancing the whole time, that's when we know we've done a good job," Nathan said. "You can tell what you need to do to get the crowd on the floor and keep them there. If they're sitting down, we feel like we're not doing our job."

Persons interested in PHW Productions may contact Joe at 624-1251 or Nathan at 623-8257. □

STUDENT LIFE

Appliances
to enhance
hall livabilityBy TRICIA HILSABECK
STAFF WRITER

The apartments on campus soon will be equipped to zap and freeze with the best of them.

The Board of Regents has approved a project that will place combination refrigerator-microwave oven units in all the apartment residence halls.

"Each apartment has a small kitchen area, and these units will fit nicely into those areas and enhance the livability of the apartments," said Dr. John Tiede, senior vice president.

The addition is part of a continuing effort to update the residence halls. The \$27,366 cost of the project will be absorbed by the current residence hall fees. The money was allotted in the budget so the fees would not be increased because of the improvements. Doug Carnahan, dean of students and director of student life, says the units will be "very economical."

The order has been placed to the manufacturer, and the units are to be installed over the Christmas break. So, students planning on living in the apartments in the spring can leave their microwaves at home.

"I think it will be a big help because we won't have to buy our own," said Reginald Franklin, senior communications major. "It will also stop us from having to go to the store in the wee hours of the night."

The improvements were the result of a combined effort made by the students, residence hall staff, and faculty.

"It will be a nice convenience," Carnahan said. □

RUSSIAN CLUB

Members can learn from citizens, not media

Exchanges and trips could result from interest

By WENDY RICH
STAFF WRITER

Members of Missouri Southern's Russian Club want to invite anyone interested to join them at their next meeting.

A group of 20 attended the club's inaugural meeting on Nov. 16, but according to the club's temporary president, Russian student Alona Skroznikova, members would like to

see many more people at future meetings.

"We are planning to do a lot of activities," she said. "I hope we can get more people to come and see what it's like."

Bill Carter and Judy Bastian, the club's advisers, worked with students and the former vice mayor of Archangel, Russia, to get the group started.

Stacy Chaffee, sophomore undeclared major, said, "I helped to get the club started by

talking about it with Mr. Carter and Tatyana [Shchukina, former vice mayor of Archangel].

I also helped to send out the interest surveys."

According to Carter, students from Russia and students studying Russian showed interest in forming the club.

"It really surprised me, some of the people who are interested," Chaffee said. "There's a lot of people at MSSC I didn't expect to join, who have."

Although the agenda for the club's meetings is yet to be set,

there are areas which members plan to address. Carter said they hope to invite several different speakers, each knowledgeable of different topics pertaining to Russian lifestyles of the past and present.

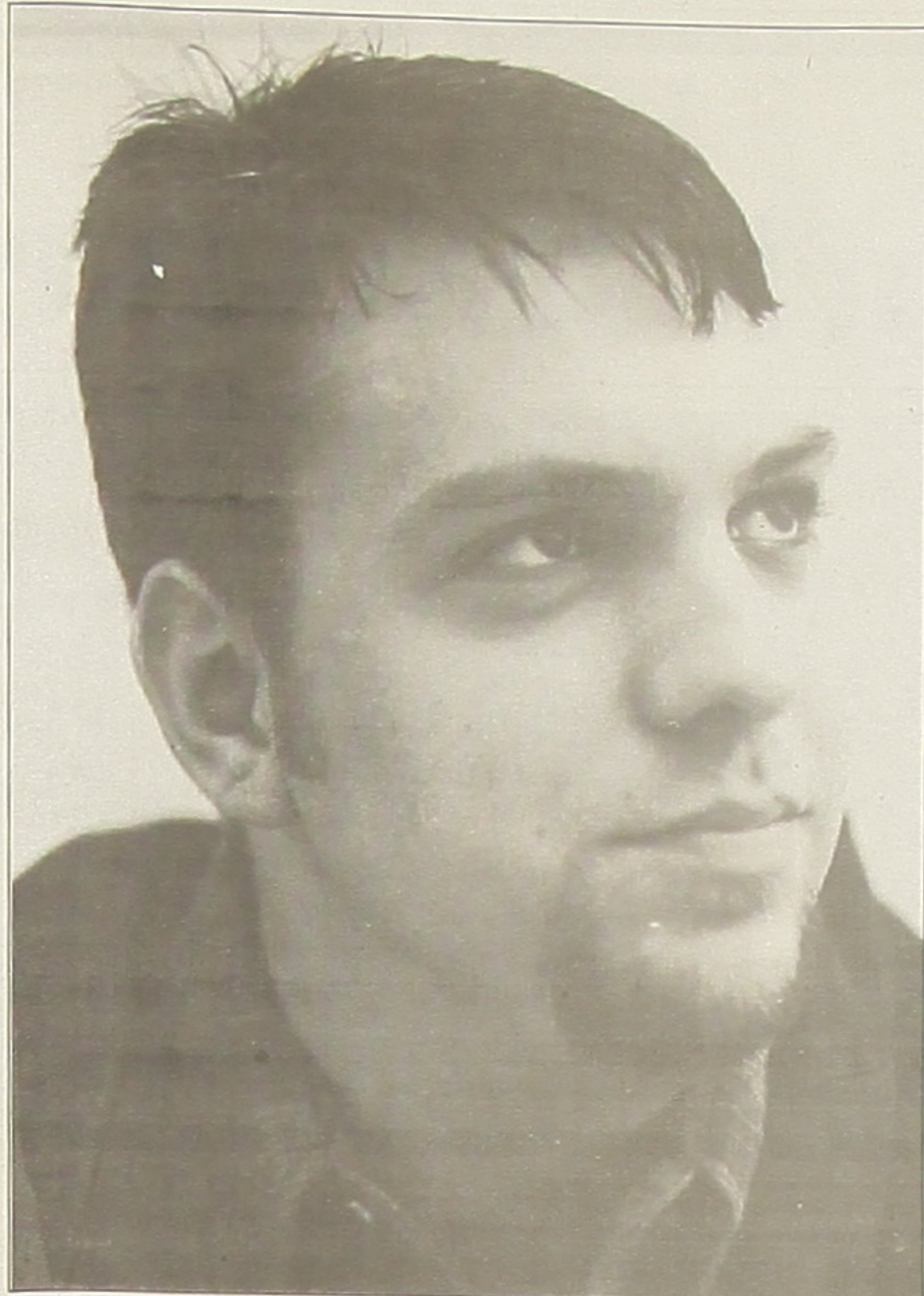
"There are several people right here in Joplin who know a lot about the Russian economy, customs, folklore, and Russian composers," he said.

He believes the club is capable of bringing "interesting opportunities" to students at Southern. Skroznikova said, "It is great

because students from Russia and here will get to know each other and also more about Russia."

Chaffee said the club is a good way to meet people actually from Russia and to "learn from real Russians, not from the media."

Carter hopes to have enough interest and support with the club so exchanges with students from Archangel and trips for the club members can be arranged. Those who are interested in the club are encouraged to contact Carter at Ext. 3106. □



Tony Angel changed his outlook on education and now studies computers at Missouri Southern.

Renaissance of an ANGEL

By TODD WHITE

After terrorizing classmates in high school, freshman Tony Angel changed his outlook on education and prepared for college.

"One time I chased this kid around the classroom," said Angel, a computer science major. "I opened the window and started forcing him out. We were on the second or third story; I had him out by his knees, and he was screaming 'No!'"

Angel claimed his fellow student was never harmed in that incident, but after some threats by the principal and his father, he began taking his role as a student seriously.

After raising his grade-point average and receiving a diploma from Joplin High School in 1989, Angel decided not to continue in an academic venue. College was out of the question.

"I hated high school," he said. "I just don't like being treated like I'm an imbecile by my teachers."

Angel's interest in computers, though, led him to seek an education in computer science through the convenience of correspondence courses. But the high cost and the impersonal nature of these courses brought him to Missouri Southern.

"I felt I could learn more from having an education by actual teachers," Angel explained. "Computer science and math and all that stuff isn't something you learn entirely from a book."

These weren't the leading factors that drew Angel to Southern, though. To him, it was much more personal.

"I had been praying about it, and I think God wanted me to do it," he said.

To Angel, God is the most important aspect of his life.

He explained that the beginnings of his belief were started by his mother. As a child, he was often dragged to church.

"Looking back, I'm glad she did because there were some seeds planted, you might say, in that time period, but it was a very religious church," he said.

His belief in God and Christianity never found solid base early in his life. Having played in and dropped out of several area bands, he felt "empty."

"If you could do anything and have everything you wanted in life," asked Angel, "would you still be happy? Our condition is we're never happy. We get there and we want something else. They're all vain accomplishments."

In 1991, at the age of 20, Angel dedicated himself to God.

"I made a commitment. I decided I wanted to do something for God," he said. "I didn't know how to be a Christian; I just knew that I wanted to do whatever was right and I wanted to know the truth."

To Angel, truth is not a subjective matter. If one wants to discover the truth, whether one believes in Hinduism, Buddhism, or hundreds of other religions, one will "eventually veer toward Jesus Christ."

In retrospect, Angel believes that God's plan for every person's life is consistent. Angel explains that even though human beings are subject to many changes throughout their existence, God's plan for their lives is unchanging.

"After all that time I look back and look to the present and think, 'Well, does God change his mind for your life?'"

As soon as he poses that question, Angel unhesitatingly and definitively answers, "No." □

COMPUTER CENTER

Service helped Vasser earn degree

By CLIFF HENRY
CHART REPORTER

Traveling all over the world is how Stan Vasser, computer operator, earned his degree.

After graduating from high school, Vasser received his computer science degree from Northeastern Oklahoma A&M College. He then decided to join the Air Force.

While traveling the world Vasser worked in personnel systems management. He continued to take classes everywhere he traveled, including the Philippines, his favorite place.

"It was so beautiful," Vasser said, "the scenery, the beaches, the ocean, and the prices."

The majority of the classes that he took were at IBM schools in technical training for computers in general. These classes were not for the Air Force only, but for any civilian who wanted to enroll.

Vasser began his work on the old punch-card IBM computers in 1960 at Dyes Air Force Base in Abilene, Texas. He has watched the computer grow up from its early days.

"The field changes constantly; we have something new in here every week," Vasser said.

He sets his own hours, which

prevent him from settling into a daily routine. Vasser also freelances between all three shifts, midnight to 9 a.m., 8 a.m. to 4 p.m., and 4 p.m. to midnight. This keeps him current on what is happening on all three shifts.

Vasser's main job is to run batch jobs for the entire College. These must be done after hours, because the numbers could change throughout the day.

The computer center runs class rosters, information for the library and financial aid office, and batches for all employees.

The one thing about Vasser that has never changed is his love for music.

"I collect albums from the 40s, 50s, and 60s. Rock and roll and country are my favorites," he said.

Vasser said he has no favorite group. He also owns more than 2,000 albums.

He has made more than 500 tapes that he has recorded. The only thing he ever replaces is the copied tape.

Vasser plans to stay at Missouri Southern until he retires. Then he plans to go fishing. As always, he will continue to do his best at everything.

"I've got to be the best as possible at everything I do, including my work and hobbies," he said, "otherwise I've cheated myself." □



STEVE GURLEY/The Chart

Stan Vasser began working on punch-card computers in 1960.

ENGLISH DEPARTMENT

Babbitt's destiny lies in education

By AILEEN GRONEWOLD
CHART REPORTER

For non-traditional students, the decision to go back to school is usually a slow and careful one. Not so for Connie Babbitt.

"One day I walked out on my job at Wal-Mart and enrolled at Missouri Southern the same day," she said. "I always knew that when my kids were in school, I wanted to do something for myself."

What that "something" would be, she did not know, but she is enjoying a somewhat circuitous route of self-discovery through her experiences on campus.

The first path Babbitt pursued was communications, specifically journalism. She loved to write, but she got side-tracked along the way.

"I have always been fascinated with language and speech, so I went to Southwest Missouri State University in Springfield for a semester to study speech pathology," she said.

While she found the course work interesting, the higher tuition and extra time spent traveling caused a hardship for her family, and she returned to Southern.

Now a senior English education major, Babbitt believes she has found her niche. She wants to teach junior high English.

"It's like my destiny," she

said. "I have to make a difference somewhere in this world, and this keeps drawing me. Who in their right mind wants to teach junior high?"

Babbitt credits Pat Hensley, an instructor in the Learning Center, and Dr. Joseph Lambert, professor of English, with helping her discover her gifts. Their words of encouragement were a guiding light.

When she thinks of the kind of teacher she wants to be, she remembers Leotta Phipps, her seventh-grade English teacher at Carthage Junior High.

"She made such an impact on my life," she said. "She was strict, but encouraging—my idea of the perfect teacher. I wanted to please her."

Babbitt did her junior internship in Webb City, and it was such a positive experience that she would like to have a job there when she completes her degree.

Words of praise are all she has for the instructors at Southern, especially those in the English department.

"I feel like I've never grown up, like I'm a spoiled little kid. My instructors all make me feel so special. I scored low on my ACT test, but made the dean's honor roll the first semester. That is a tribute to the professors."

"I didn't know what I wanted to be when I grew up," she laughingly says. "Now I do." □



DEBORAH SOLOMON/The Chart

Connie Babbitt is taking her second chance at Missouri Southern.

ART DEPARTMENT

Freshman Haun blossoms as young artist

Southern artist has already started comic book, logo companies

By JOHN HUNT
CHART REPORTER

For Jeremy Haun, art is not just a hobby, it's his life. Haun, a freshman art major, has been putting pencil to paper as long as he can remember.

"I hate it when people ask me how long I've been drawing," he said. "It's like me asking them how long they've been breathing."

His future career in art has taken a giant leap forward since coming to Missouri Southern. Within the first two months of school, he assembled a group of writers and other artists to form an independent comic book company, yet to be named. The company has five story lines currently under development.

"I hate it when people ask me how long I've been drawing. It's like me asking them how long they've been breathing."

JEREMY HAUN
Art major

"I really don't care if I make much, if any, money with this," Haun said. "I'm just having fun with it right now. Besides, it'll look good on a resume."

His fiancée, Lori Smith, is also an artist. Together, Haun and Smith started J&L Creative Illustration and Design, a company that paints logos for businesses.

Haun said he has also received many orders to paint windows for the Christmas

season. An example of his work may be seen on the window of Games 'n' Things, at Second and Main. This is also where his comic book company holds its weekly meetings.

Haun not only enjoys producing visual works of art, but he is also a musician. He and his brother, Eric Haun (also an artist/musician), both play the guitar and are helping form an alternative rock band titled Calling Kelly. He is most proud of the fact that he was able to learn to play Jimi Hendrix's rendition of the national anthem by ear.

"I really have a good ear for music. I guess it comes from my mom making me play the cello for two years when I was little."

Haun can always be seen with either his green clipboard or a large sketch pad under his arm in case he is struck with an idea. He is constantly on the lookout for another creative endeavor to get involved in. He just doesn't know if he'll have the time for it if he ever finds it. □

SIGHTS, SOUNDS, and so on...

ON CAMPUS

Southern Theatre
417-625-9393
Feb. 14—Waiting for Godot.
Feb. 27-Mar. 5—Charlotte's Web.
April 19-22—Twelfth Night.
Taylor Performing Arts Center
Tonight—Holiday Sounds.
Dec. 13—Messiah.
Phinney Hall
Dec. 15—Choral Society.

JOPLIN

The ByPass
624-9095
Tomorrow—The Missionaries with The Victors.
Dec. 16—Grady.
Dec. 17—Comfortable Shoes.
Dec. 23—The Victors.
New Years Eve—Walking on Einstein with Grady.
Champs Bar and Grill • 782-4944
Tomorrow—Don Ships and the Titanic Blues Band.
Saturday—Slick Alibi.
Dec. 16/17—Night Train.
Dec. 23—Smoot Mahuti.
Dec. 30/31—Rockit Science.
Jan. 6—Rhythm Station.
Jan. 7—Razin Cane.
Jan. 13/14—Slick Alibi.
Feb. 3/4—Rockit Science.
Feb. 10/11—Brad Absher Band.
Feb. 17/18—Smoot Mahuti.
Feb. 24/25—The Oscillators.
Mar. 3/4—Blues Blasters.

CARTHAGE

Stone's Throw Dinner Theatre
417-358-9665
Tonight through Saturday—Tevye and His Daughters.
Jan. 26, 27, and 28—The Trip to Bountiful.
Mar. 16, 17, and 18—Opal's Million Dollar Duck.
Apr. 8/9—You Caught Me Dancing.
Apr. 20, 21/22—A Woman With No Name.
June 29, 30/31—Cat On A Hot Tin Roof.

SPRINGFIELD

Juanita K. Hammons Hall for the Performing Arts.
1-800-404-3133
Dec. 17/18—The Nutcracker.

KANSAS CITY

Memorial Hall
816-931-3330
Dec. 17—Candlebox with Flaming Lips and Rob Rule.
March 22—Mary Chapin Carpenter with the Mavericks.
Kemper Arena
816-931-3330
Today through Sunday—Aladdin on Ice.

ST. LOUIS

The Fabulous Fox
314-534-1678
Tonight through Dec. 10—A Dickin's Christmas Carol.
Dec. 11—The Colors of Christmas starring James Ingram and Sheena Easton.
Mississippi Nights
314-421-3853
Dec. 9—Soul Hat.
Dec. 16—GWAR.
Dec. 17—Brave Combo.
Dec. 31—Paint the Earth.
Cicero's
314-862-0009
Tonight—Throneberry with Jackonuts.
Dec. 14—Mark Curry.
Dec. 16—Tenderloin with 66.

TULSA

Tulsa Performing Center
918-749-6006
Tonight through Sunday—Miracle on 34th Street.
Tomorrow through Dec. 23—A Christmas Carol.
Dec. 14/24—Nutcracker.
Expo Square
918-747-0001
Dec. 31—Toby Keith.
Mabee Center
918-495-7000
Jan. 19—Amy Grant with Gary Chapman.

Take a journey inside...

The Wayback Machine

By DAN WISZKON
ARTS EDITOR

Members of The Wayback Machine want concert goers to love them or hate them.

"I want people to either go 'wow' or 'forget it.' We don't want 'they're OK,'" said bassist Ryan Butler.

"I feel we are very original because each of us come from different backgrounds and have different ideas about how music should be," said Brian Smith, guitarist and a senior at Pittsburg State University. "And when you get four people as diverse as we are in one room playing, it's strange."

All four members of the band have a hand in the songwriting, as most of the material comes from their past experiences. But don't let the name of their new album *Boiler Room* fool you. Guitarist Tim Metcalf, 24, said the band puts much emphasis on its songwriting.

"We sound a lot like the band Live," said Metcalf, a 1993 Missouri Southern communications graduate.

The first single off *Boiler Room* that's getting some airplay in Springfield is "Brand New."

When performing in Springfield on Nov. 18, Butler noticed the crowd singing along to "Brand New." He said it was the greatest moment he's experienced since joining the band.

"The channels in Springfield have been real supportive of us," Metcalf said.

"We don't really sound like anyone else around here," Butler said. "We butt heads a

lot, but it's in a good way.

"It always turns out better when the four of us are clashing and bickering just a little bit."

Formerly known as Voodoo Hat, the band decided to change its name to The Wayback Machine when recording *Boiler Room*.

"The name came from a time machine on the Sherman and Mr. Peabody cartoon," Metcalf said.

One of the distinctive characteristics of The Wayback Machine is that drummer Tony Ferguson is also the lead vocalist.

When Ferguson and Metcalf broke away from a band known as Sundogs, they held auditions to start a new band. Smith saw one of their flyers in Pittsburg, and Butler was asked to join by Ferguson in June.

"We did 13 tracks in two days start to finish, and it just turned out wonderful," Butler said. "We worked with a great guy in Kansas City named Mike Miller who did a quality job on it."

Even though the band shows some interest in playing at Southern, band members said Joplin is a tough place because there are only two bars available. The lack of a music scene in Joplin forces them to look elsewhere.

"I don't like the term competition, but you really end up competing with the other local bands for crowds, especially if there's two of them playing on the same night. It gets real rough," Butler said. "We play Joplin the least amount of any other places, and that's purely because we can't play as much



COURTESY OF RYAN BUTLER

Members of the local rock band The Wayback Machine (left to right) are Tony Ferguson, drums and vocals; Brian Smith, guitar; Ryan Butler, bass; and Missouri Southern alumnus Tim Metcalf, lead guitar.

as we want in this area."

In the year they've been together, The Wayback Machine has played gigs in Missouri, Arkansas, Kansas, and Oklahoma.

"When we started out, we've traveled quite a bit," Smith said. "Coming up in the next few months we're even going to try to expand that."

Band members were quick to point out that their fans matter most to them, not money.

"We're a band that doesn't

alienate people," Butler said. "Give us a room full of people who don't know who we are, and by the end of the night we've won a good portion of them over."

They realize that bands with more experience and records have a difficult time in the music business.

"If we break even on a road trip, we're happy," Smith said.

"To have fun playing music you have to be serious about it," Butler said. "Nothing irks

me more than when I'm seeing a live band and I don't see them smile once on stage.

"When you see us on stage we're just having a blast."

Butler believes The Wayback Machine has what it takes to be successful.

"We have four guys who are very solid, if not exceptional, on their instruments," he said. "Even if I wasn't on this band and I saw them from afar, I think it would be a shame if they didn't get signed." □

MOVIE REVIEW

'Generations' fails to bridge the gap

By WILLIAM GRUBBS
STAFF WRITER

Trekkies, beware! The latest movie in the *Star Trek* series, *Star Trek Generations*, will not meet a true trekkie's expectations.

The makers of *Generations* were obviously trying to cram six episodes into a two-hour movie. Granted, the story contents were intriguing, but completely undeveloped. I found it difficult to follow the plot, and at certain times the movie would leave me wanting more.

I think the makers would have been more successful if they would have created another one-hour episode and waited for their writers to draft a

to do, the crew of the Enterprise D are trying to stop a madman from entering a place called "The Nexus," and therefore killing millions of people in the

process. The best way to describe the Nexus would be Nirvana where everything you want is a thought away.

There were some things I found enjoyable about *Generations*. I was pleasantly

surprised to see how Captain Kirk, played by William Shatner, and Captain Picard, played by Patrick Stewart, were believably brought together in the movie. I didn't even think twice, so they did a good job.

Whoopi Goldberg, who plays Guinan, gave *Generations* the boost it needed. Since Guinan is such a small role on *Star Trek—The Next Generation*, I didn't expect her to play such an important part in *Generations*. Goldberg was her usual self, fantastic.

Another highlight to the movie was Patrick Stewart. One expects him to be debonair and charming, but this time he surpassed even his character. Maybe I'm partial, but this was his best performance as Picard yet.

I understand that everyone likes movies in their own ways. However, you will walk out of *Generations* wanting more. I am glad Gene Roddenberry was unable to watch his fantastic creation go miserably down the trekkie drain. □

ART DEPARTMENT

Pottery sale ends Monday

Art students hope to cash in with artwork

By DAN WISZKON
ARTS EDITOR

Some holiday shoppers might find the answer to their gift-hunting dilemma close to home.

Art students at Missouri Southern are having a pottery sale through Monday, Dec. 12 in the lobby of the art building. All the pots and saucers were made in College pottery classes.

"It's kind of a way for the students to show their work off," said Jon Fowler, associate professor of art. "All the proceeds go to the students."

"It sometimes helps them with the next semester's tuition."

The pottery show is a biannual event held in early spring and late fall.

According to Fowler, the pottery sale's popularity has remained strong since its beginnings as a Christmas show.

He said seven or eight eager customers were looking for the pots a week prior to the show's opening.

"Many folks around this neck

of the woods kind of wait for this," Fowler said. "We get a lot of support from the community."

The show also offers lectures on Raku, a 16th century Japanese technique of firing pottery.

The lectures will be held on Mondays, Wednesdays, and Fridays. Everyone is welcome to watch and even participate.

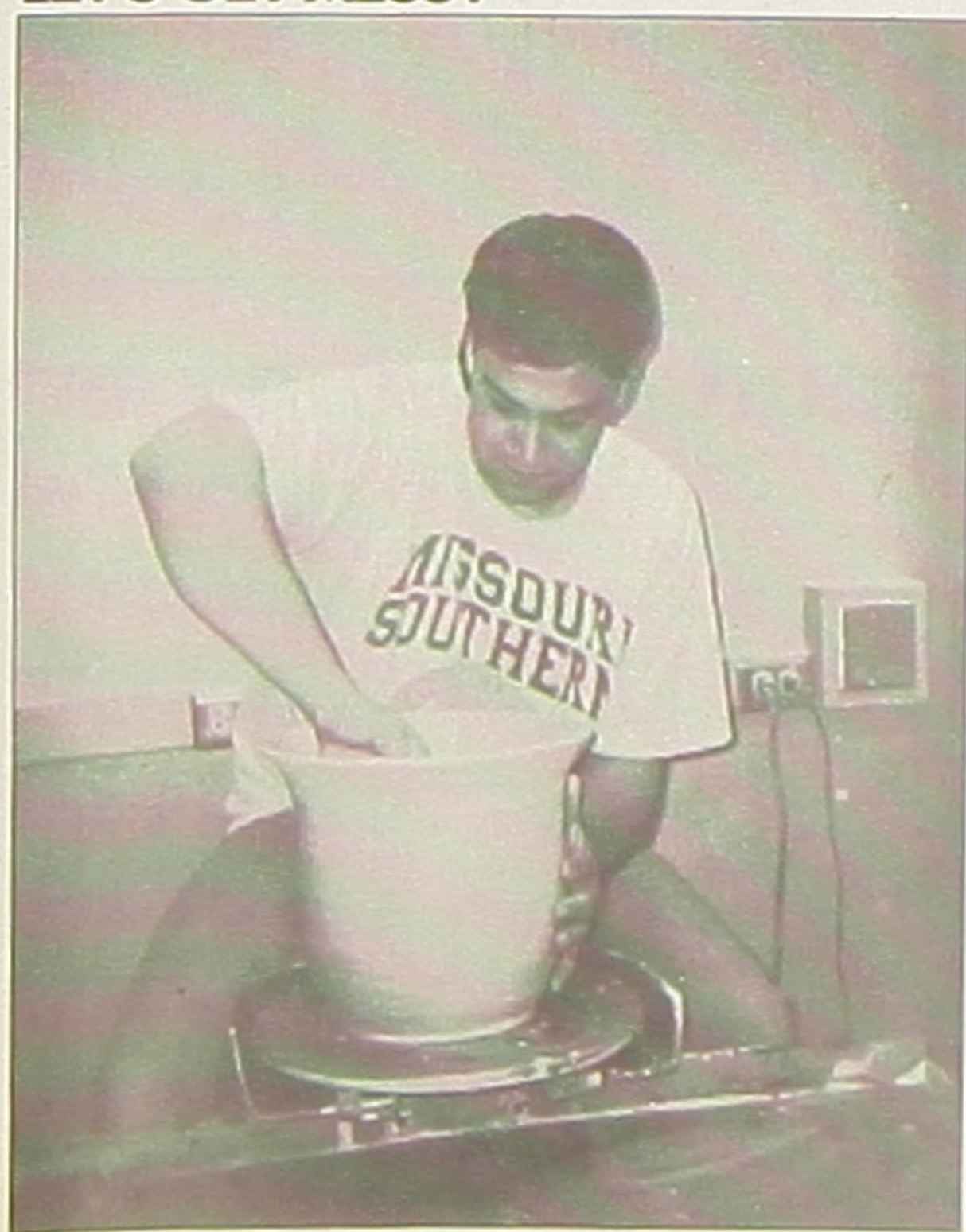
Fowler said Raku is something individuals can participate in, as it's not the traditional firing of pottery where persons put one in an oven, close the door, and two days later open the door and find a finished pot.

"In Raku you can watch the actual process and have a little control over the results," Fowler said.

The pottery sale's hours are from 8 a.m. to 5 p.m. Monday through Friday, 10 a.m. to 4 p.m. on Saturday, and 2 p.m. to 5 p.m. on Sunday.

For more information, persons may call Fowler at 625-9735. □

LET'S GET MESSY



DAN WISZKON/The Chart

Matt Pressley, senior art major, creates a ceramic pot in Jon Fowler's Advanced Ceramics class. The pottery sale ends Monday.

DEBATE

Squad sets new goals for spring

By DAN WISZKON
ARTS EDITOR

Debate coach Eric Marlow wants to see his squad collaborate and learn more as a group next semester.

"The squad has improved dramatically since the beginning of the semester," he said. "We are trying to do some things to make it more of a team effort rather than an individual effort."

During the fall semester, Marlow believes Ken DeLaughter maintained his spot as one of the best debaters in the country, freshman Stuart Smart made big strides, and Jason Newton and Eric Dicharry established solid reputations.

"Believe it or not, Missouri Southern debaters are widely known throughout the nation as pretty good debaters,"

DEBATE, from page 8

Marlow said.

Competing in semifinals at the Emporia State tournament was the highlight of the semester for DeLaughter.

"It was a great boost to the credibility of the squad and my personal credibility on the circuit," he said.

The topic for next semester will involve oceans. Due to the fact there are no oceans for hundreds of miles, the team plans on doing some extra research off campus.

"This spring is particularly unique because of the nature of the topic," DeLaughter said. "Researching the oceans in Missouri is a very hard deal."

Perhaps the highlight for the debate team this semester was reaching the final round at the Southwest Missouri State University tournament.

"We had a reputation as a decent Midwest district team, but at SMS we proved that we were competitive with anybody in the country," Marlow said.

The team has been invited to the Kansas State round-robin in January. Only the top nine debate teams in the country are invited to this tournament.

Future plans also include competing at nationals in San Diego in March.

"Overall, I thought we could have worked a little harder than we did," Marlow said. "We kind of let our intensity slack a little bit at the end."

"I think we can see the results of that and use it to make sure that it doesn't happen next semester and work hard all of the way through."

DeLaughter agreed with his coach in saying that the squad needs to work a little harder.

"Individually, this has been my most successful semester," he said. "As a squad, there is still a lot of transition happening from the old coach to the new coach and there are things that can be improved, but overall the squad was successful." □

MAKING IT SHINE

Jon Fowler polishes the double portrait he sculpted of Burke and Tish Burnett, which was commissioned by their parents.

COURTESY OF LARRY MEACHAM

MUSIC DEPARTMENT**Jazz band performs tonight**

Christmas tunes will be played as part of fourth annual concert

By STEVE GURLEY
CHART REPORTER

A "Holiday Sounds" concert will jazz up Missouri Southern's campus at 7:30 tonight in Taylor Auditorium.

The popularity of this fourth annual seasonal concert speaks for itself.

"We decided to pull our sources together and make one good winter concert," said Bud Clark, instructor of music.

"This concert has a Christmas theme, so there will be many Christmas tunes in the program," said Pete Havelly, director of bands and head of the music department.

"Holiday Sounds" will feature four different groups. The first to perform will be the symphonic band, followed by the jazz

band, the chamber choir, and the concert chorale.

"Chamber choir is a new ensemble we started this year," Clark said. "It is a select group from concert chorale."

The jazz band consists of approximately 25 people. The symphonic band and concert choir feature a cappella music, while concert chorale offers music written for a larger group that utilizes a bigger sound and more voices to produce the sound.

Havelly brings several years of music experience to the performance. He has been director of bands for 16 years and head of the music department for 11 years.

Robert Meeks, jazz band director and assistant band director, will join him the night of the performance.

SPIVA CENTER FOR THE ARTS**Area artists show work**

Spiva Center continues to build on national reputation

By PHIL DORAN
CHART REPORTER

The George A. Spiva Center for the Arts opens its 46th annual membership show from 5:30 p.m. to 8 p.m. tomorrow.

The exhibition features works of area artists who are members in good standing.

Fifty contestants entered the competition judged by Val Christensen, assistant professor of art at Missouri Southern and former Spiva director. No more than two entries per person were accepted.

Two categories are represented, one for competition and the other for display only, with artists eligible to take part in an exhibition—"Director's Choice," May 26 to June 25.

One artist shall be chosen by James Martin, Spiva director, in addition to award winners at the show.

An available body of work should be large enough to fill 75 running feet of wall space.

"We wish to raise awareness of the importance of art in everyday life," Martin said. "We have a responsibility for the professional development of local artists, not only in Joplin, but from Kansas and the surrounding area."

Martin began his position at the center in April.

"This gallery compares favorably with others around the state, especially Kansas City facilities," he said. "We're in the process of becoming one of the premier art centers in the Midwest."

"With the ability to do large-scale exhibitions, there's a potential for flexibility and expansion, even national recognition."

This observation is echoed by Joplin artist Bill Rainey, board of directors member.

"It's a nice opportunity to honor the members," Rainey said.

He said the number of persons visiting the center is also on the rise.

"Our attendance is up 200 percent," he said.

Martin said a new member drive conducted June 1 to Sept. 1 increased membership by 20 percent and brought in "vital energy, excitement, and financial support."

Some 355 memberships representing \$11,275 arrived for the drive.

Cash awards of \$100, \$75, and \$50 are to be presented through the support of Dr. and Mrs. John C. Windle.

Gift certificates were donated by Howson's Office Supply and Furniture, Cleo's Picture Framing and Design, William Webb Interiors, and Keith Coldsnow's Artist Materials.

Gulf States Paper hosts the first membership show at Spiva's new address, 222 W. Third Street. This exhibition lasts through Jan. 6.

Admission to the membership show is free. Interested persons can obtain further information by calling Mary Barksdale at 623-0183. □

Messiah concert helps bring in holiday season

By DAN WISZKON
ARTS EDITOR

Hundreds of voices will sing Handel's masterpiece Messiah at the fourth annual presentation at 7:30 p.m. Tuesday in Taylor Auditorium.

Bud Clark, the program's director, said the performance is Missouri Southern's Christmas gift to the community. He notes the enthusiasm is once again high this year.

"It's something that a lot of people will be looking forward to and getting involved with," Clark said. "The level of excitement has changed this year because we have soloists who were brought in this time that has created new interest."

"We get a lot of people returning each time, but we've

also got a lot of new people from hearing about it."

Clark said this presentation will give some people a chance to sing with a large ensemble and full orchestra.

The program will be televised by station KODE and aired on Christmas Eve.

This year's program will feature a chorus consisting of about 300 musicians.

"We encourage everybody to come out," Clark said. "It's a good way to get the Christmas spirit, and it's one of Handel's most popular works."

"When people think of Handel, they think of Handel's Messiah."

"It's just great music and fun to sing as well as to come and listen to." □

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PRODUCED BY JOHN SINGLETON AND PAUL HALL
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COLUMBIA PICTURES
At Theatres Soon

CHECK THAT OUT



Catherine Howe, 2, points out a particularly flashy float to her friend, Andrea Land, at the Joplin Christmas parade on Main Street Tuesday. The parade started on 20th Street and ended on First Street.

JOHN HACKER/The Chart

TELEVISION

Cablecom to establish new Sega Channel in 1995

Industry's new interactive service to be available 24 hours a day

By CRAIG BEFFA
CITY NEWS EDITOR

Cablecom will launch Sega Channel, a new interactive video game channel, tentatively in April 1995. The channel is the industry's first interactive service and will be available 24 hours a day.

Subscribers can choose from a 50-game selection of popular hits, special versions of soon-to-be-released titles called "Test Drives," gameplay tips, news, contests, and promotions.

The Sega Channel will also offer an assortment of educational and learning games, two-player games that encourage

parent-child participation and games for toddlers and beginning players. The programming will be updated monthly to keep it new and exciting.

"The era of interactivity is here," said Jim Perry, Cablecom district manager. "We are pleased that our advanced technology allows Joplin-area cable customers to take advantage of new interactive services like the Sega Channel. We are proud to be

AIDS AWARENESS DAY

Doctor speaks on HIV virus effects

By RICK ROGERS
SPORTS EDITOR

In honor of celebrating World AIDS Awareness Day on Dec. 1, Dr. Eden Esguerra said AIDS does not just affect the few—it is a "global problem."

Esguerra, director of infectious diseases at St. John's Regional Medical Center in Joplin, spoke in front of 36 students and faculty in Webster Hall.

Esguerra said she was a fairly new to the Joplin area and saw her presentation as a way to inform her new neighbors about AIDS.

"I'm here to tell you more about this deadly illness, and the way to learn is through repetition," she said.

Esguerra studied medicine in the Philippines, receiving her premedical degree at the University of the Philippines and her medical degree at the University of the East.

She said the reason she agreed to give a presentation at Southern was to have an effect on the students' day-to-day lifestyles concerning the HIV virus.

"If I could just influence one person to think first about

putting themselves in a high-risk situation, then I would feel good about myself for the rest of my life," she said.

Esguerra said 40 million cases of AIDS were reported worldwide in a study taken through June 1994. The United States has more than 1 million cases, but only 401,758 have been reported.

She said AIDS does affect both males and

percent.

Esguerra said heterosexual activity will be the dominant means of transmission by the year 2000.

"You can't just live and hope, it's a big mistake," she said. "It's just like other things in life, you have to do something about it."

Concerning Missouri Southern, Esguerra said a college with an enrollment of 5,500 students, like Southern, is going to

"If I could just influence one person to think first about putting themselves in a high-risk situation then I would feel good about myself for the rest of my life."

—Eden Esguerra

females, but AIDS is much more prevalent in the male population. Men have reported 347,770 AIDS cases while women have reported only 53,988. Also, in 65 cities AIDS is the leading cause of death in men.

Esguerra said the top three at-risk groups are male homosexuals, 47 percent of all AIDS cases; intravenous drug users, 28 percent; and heterosexuals, 9

have about 10 students who have contracted the HIV virus.

College students are at a high risk to contract the virus, she said, because of their new-found independence and their "it won't happen to me" attitude.

"But when you have sex with somebody, you are having sex with everyone he or she has had sex with before," she said. □

THE RESERVATION

Club emphasizes clean atmosphere

No drinking, drug use permitted on premises

By JOHN HUNT
CHART REPORTER

Studio B or not Studio B? That is the question—and the answer is no.

The club, located on the second floor at 312 Joplin Street across from the public library, is now called The Reservation.

The Reservation is different from other clubs in that it consists of a room rented out to the band Scalp. The band uses the room to practice and to put on shows. Members also rent out the room to other bands to help cover their expenses.

Scalp members are Brent Ogle, bass; Chris Trim, vocals; Shane Bennett, guitar and back-up vocals; and Scott Cagle on drums.

Scalp also plays at other clubs, such as the Alternative Ace in Pittsburg, Kan.

Its album, *Take Their Hair*, has received some air play in the Joplin-Pittsburg area on 99.1 F.M.

A copy of Scalp's tape can be picked up at Stick It In Your Ear and Hastings in Joplin.

At The Reservation, Scalp polices the crowd and the parking lot while other bands play.

"We have other guys come in to watch things for us

while we play," Ogle said, "but for the most part, the audiences don't give us much trouble."

There is no drinking or drug use allowed on the premises.

Smoking is also prohibited.

"I had to clean the carpet by hand, picking up cigarette butts one morning," Ogle recalls. "Now we just don't let anyone smoke."

Because of the absence of alcohol, all ages are welcome to attend.

"So far, we've had no trouble with the crowds. Everyone's there to have a good time and listen to some good music," Ogle said. "You don't need to drink to have fun; it's not that kind of a club."

Bands interested in playing may contact Ogle at 782-2201 or Bennett at 659-9072.

For more information on upcoming events, one can call 624-4427 to hear a recorded message.

The Reservation's next concert is 7 p.m. Sunday, when The Parasites, from Berkeley, Calif., will play with the Breakups, from Kansas City, and Joplin's Sodomites. Price of admission is \$4.

At 8 p.m. on Saturday, Dec. 17, Scalp will perform with surprise guests. Tickets will be \$3. □

SENTINEL PROGRAM

JPD receives grant, forms new position

By CRAIG BEFFA
CITY NEWS EDITOR

The Joplin Police Department recently received a grant from the Missouri Department of Public Safety to form a new position, police liaison/Sentinel director.

Alysa Bober assumed the new post Nov. 7. Bober is a graduate of Webb City High School and attended Missouri Southern.

The grant will enhance and expand the services provided by the Sentinels and implement pro-

grams such as Neighborhood Watch and the new open garage door program.

"The open garage door program is a program where both Sentinel and police officers, while patrolling, see an open garage door," Bober said. "They will jot down the address on a piece of paper. They then hand it to me, and we send them letter making them aware of the hazards of leaving the garage door open."

Bober said she has already conducted three Neighborhood Watch meetings.

Bober said she has 21 Sentinel volunteers who will take police reports, answer phones, assist with traffic control at accidents and fires, make vacation house checks, enforce handicap parking, enforce lane violations, and provide motorist assists (jump starts).

"The program began because more than 40 percent of the calls that come into the police department are for problems that do not require the services of a police officer," Bober said. "So we thought by training volunteers to

handle non-threatening assignments, it frees the officers to devote their time to investigation and traffic enforcement."

Interested persons are required to fill out an application, and the JPD will conduct a background check.

"If everything comes up clean, your application is put before a board," Bober said. "If they approve your application, they let me know."

Interested persons can pick up an application at the Joplin Police Department. □

Looks like a Vivarin night.

The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing.

Revive with Vivarin.

Safe as coffee, it helps keep you awake and mentally alert for hours.

So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!



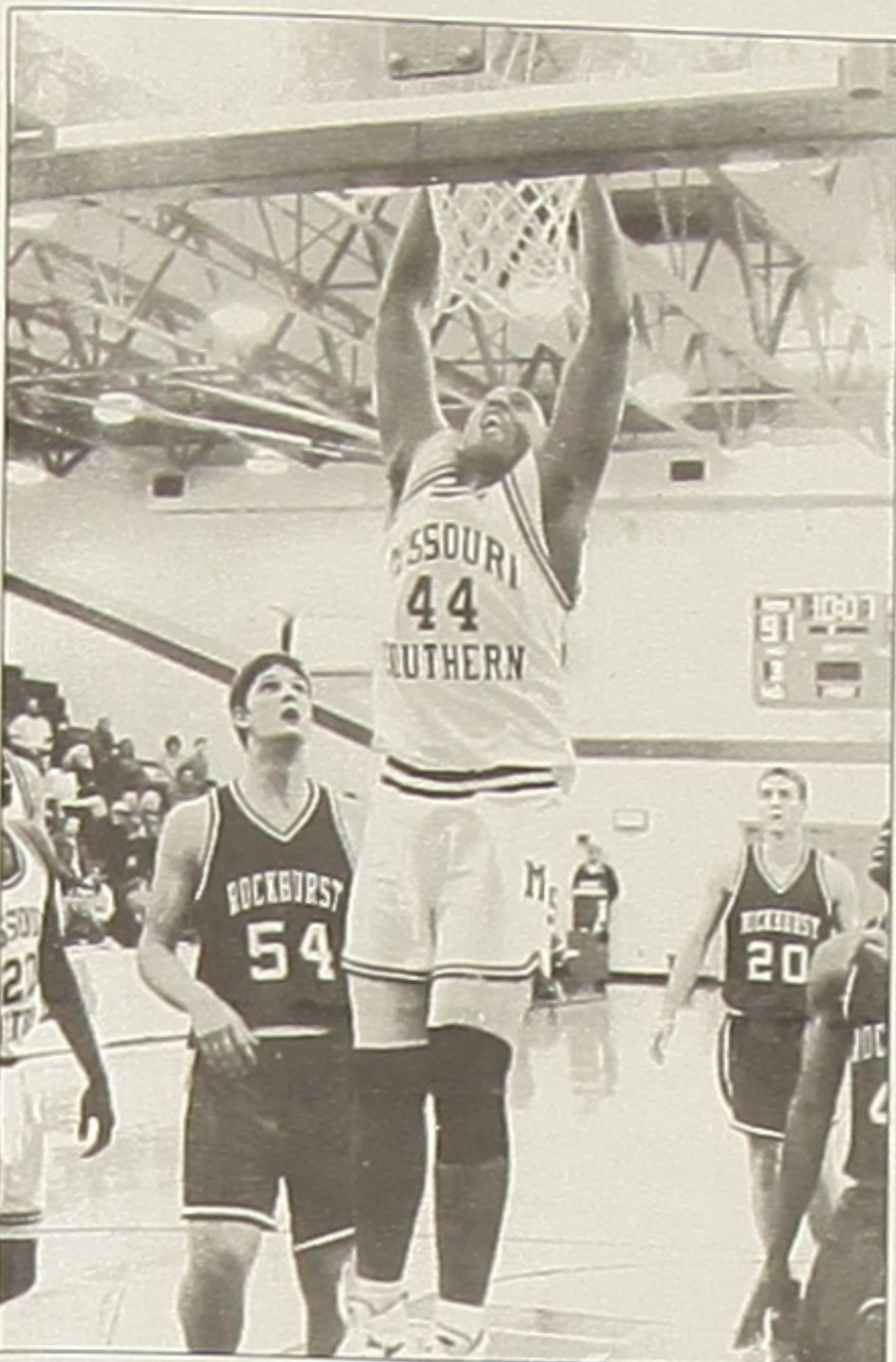
Revive with VIVARIN®

Use only as directed. Contains caffeine equivalent to 2 cups of coffee. © 1992 Bristol-Myers Squibb

MEN'S BASKETBALL

Treys lead the way in 112-78 Lion win

SLAM IT HOME



DEBORAH SOLOMON/The Chart

Iric Farmer scores an easy basket during the Rockhurst game.

Smith sets home court on fire with four 3-pointers in victory

By MIKE PORTER
STAFF WRITER

Last night at Young Gymnasium in front of some 700 fans the Missouri Southern basketball team proved it can shoot.

The Lions, 4-1, shot 60 percent on the night on the way to a 112-78 blowout of the 1-10 Rockhurst College Hawks.

"We did a lot of things positive," head coach Robert Corn said. "We came out pressing and dictating the tempo of the game and basically took away any hopes they had."

The Lions quickly grabbed a 15-5 lead and never looked back, leading 58-35 at halftime.

"I was very impressed with Missouri Southern," said Bill O'Connor, head coach of the Hawks. "After they jumped out to a quick 15-point lead (27-12) in the first half, it took away our confidence. The better Southern played, the worse our confidence and play got."

The Lions used the 3-point field goal to build their 23-point halftime lead, hitting eight of 10 before intermission. They finished with 11 treys in 17 attempts.

"We just shot the ball well," junior guard Eddie Reece said. "Part of it was because we were at home. I hope we can continue to shoot this well all season."

Reece ended up three for four from behind the 3-point line and scored 21 points for the game. Senior forward Terrance Sisson also chipped in with 21. Junior forward Kevin Shorter had 17, junior forward Iric Farmer had 14, and junior guard Vince Smith had 12.

Farmer led the way with 11 rebounds as Southern outrebounded Rockhurst 35-28.

All 11 Southern players saw action, with 10 entering the scoring column.

"We went into the game pretty confident because we knew they were only 1-9," Sisson said. "Our defense got us out to a quick lead, and we never looked back. This was a once-in-a-lifetime game as far as shooting goes."

Southern opened its largest lead, 91-46, on Shorter's basket with 12:11 remaining.

The Lions will travel to Lawton, Okla., Saturday to face the Cameron University Aggies. □

Student nails half-court shot, wins Dallas trip

Luck was on Steve Kyser's side during the halftime contest last night at the Lions' basketball game.

"I lined up left of center court, and I only had five seconds left," he said. "I bounced the ball a couple of times for composure, then I let it fly. The rest is history."

"People I didn't even know were mauling me."

Kyser, a junior economics major and member of the Lion Pride Pep Band, made the grand-prize shot from half-court and landed round-trip airfare for two to Dallas, Texas.

"I don't know what to do; I want to take my girlfriend," he said. "But I don't know how my mom and dad will take that."

Kyser had to make a lay-up, free throw, and three-point before he could attempt the half-court finale. He had 35 seconds to make all four shots.

Besides the airline tickets, Kyser won a Subway sandwich, a Missouri Southern rugby shirt, and a \$20 gift certificate to Garfields. □

SPORTS COLUMN



NICK PARKER

Get off your seat; show support for our athletes

This has been my first semester at Missouri Southern. Since coming here and joining the sports staff of *The Chart*, I have had the opportunity to witness first-hand an exciting fall semester of athletics.

I was able to join in the celebration after each home football victory and watch Albert Bland's 1,500-yard season.

I watched an exciting season of volleyball, soccer, and cross country, and now I am beginning to watch the basketball teams tip-off their '94-'95 seasons.

Coming from one of the largest high schools in Missouri, I am used to large crowds attending every sporting event. I remember crowds of 3,000 and 4,000 for regular-season football games.

Needless to say, I was shocked when I walked into Fred G. Hughes Stadium, home of the then-defending MIAA champions, and did not see a full house. Our home stadium is not a cavernous one. I would assume we could scare up enough support to fill the stands.

Although the Lions did not successfully defend their conference championship, they did provide an exciting and interesting season.

Bland had a great season, taking the MIAA rushing title with 1,496 yards. His best game was Oct. 29 against the Washburn Ichabods, when he ran for 321 yards—228 yards in the first half alone.

Bland is only a junior, so we still have another year to watch this guy run. If he is able to eat up yardage on grass the way he does on turf, then we could be looking at a 2,000-yard season in 1995.

I realize the quarterback situation this season was a little out of the ordinary, but let's face it, nothing pleases a crowd more than some controversy. The College did receive some bonus media coverage with Dallas Cowboys head coach Barry Switzer's son playing quarterback for a while.

Southern loses some important leaders to graduation this season: Chris Tedford, center; Tyrone Russell, cornerback; and its other quarterback, G.W. Posey. I hope to see someone step forward and fill those vital roles as team leader.

I realize Southern is a large commuter school and the on-campus population is small, but most of the campus residents—the ones who are still here on weekends—find their way to the stadium.

I just cannot understand the lack of school spirit and support from the students who live off campus. Southern is one of the few colleges where students both on and off campus do not hold a high sense of pride in their college.

I know I've only been talking about football, but it is an excellent example of the nonexistent school pride at Southern. Our college has a lot to offer us as students, and we should be proud to be a student of Missouri Southern State College.

Ponder this—What is the bizarre noise being played at Young Gymnasium during basketball games? I heard rumors the noise is a fierce Lion roaring, but to me it doesn't even come close. Here are a few suggestions on what the noise could be: Toilet flushing? Sounds right. Someone belching? That works. Lion roaring? No way! □

Coaches' relationship sparks game at Carbondale

Missouri Southern grabs opportunity against Division I Salukis on Dec. 22

By ANDY FOSTER
CHART REPORTER

Grabbing an opportunity is how Robert Corn, Missouri Southern's men's head basketball coach, describes the Lions' Dec. 22 game at Southern Illinois University.

"We're looking forward to it," Corn said. "Anytime a Division I school plays a Division I team it's good."

Corn, a three-year letterman at Benton (Ill.) High School, said a major reason the two

teams will meet is the coaches.

Rich Herrin, SIU's veteran head coach, coached Corn in high school.

"Robert was a very hard-nosed, aggressive player," Herrin said. "His unselfishness made him a leader on the court. It was like having another coach out on the floor."

The Saluki coach thinks the



Herrin

game is a good opportunity for SIU as well as Southern. According to Jim Hart, SIU athletic director, Southern will receive \$8,000 for providing the opposition.

"Our home schedule wasn't full," Herrin said. "I told Robert if we needed a game, we'd play them."

SIU, 23-7 last year, was the preseason choice to win the Missouri Valley Conference title this season. The Salukis are 2-2 after Monday night's 72-65 loss to Saint Louis University.

Marcus Timmons, SIU's 6-foot-8 senior forward, was picked as the Missouri Valley Conference's preseason player of the year.

Last year Timmons led the league in rebounding and finished in the top 10 in both scoring and assists. He was named the most valuable player as SIU won the conference tournament.

"He is good," Corn said. "We'll have to see how we are playing at the time of the game and make adjustments accordingly."

"You can't stop a player like Timmons, you just hope to control him."

The game between the Lions and the Salukis will not only be beneficial for Southern's basket-

ball program. The Lion players will gain valuable experience playing against a respectable Division I team.

Vincent Smith, a junior guard, said he sees the game as a learning experience for the Lions.

"We are excited about it, and I think we can beat them," Smith said. "I'm excited about it. I want to see what it is like playing a Division I school."

Neither Corn nor Herrin think playing the game in Carbondale will affect the outcome.

"We both come to play," Herrin said. "When the whistle blows we're all on equal ground." □

ATHLETIC DEPARTMENT

Bodine steps down, cites family

Beard finds replacement within program, names former Lady Lion Fisher coach

By RICK ROGERS
SPORTS EDITOR

Citing a conflict of interests, women's tennis coach Georgina Bodine has resigned after four and a half seasons with the team.

"I really loved it, and I do hate to give it up at this time, but I think I need to be more of a mother and full-time wife," Bodine said. "So, my family is just going to take my full-time attention right now."

Sallie Beard, women's athletic director, said Bodine resigned because she could not juggle her coaching duties along with her family life.

"Her family has reached an

age where it is difficult for her to deal with her family needs," Beard said. "Also, her mother has been ill and is not recovering."

Beard spared no time in finding a replacement for Bodine. Jill Fisher, a former Southern tennis player, has been named the new head coach.

Fisher will take over duties as coach of the squad, which finished 1-1 in its fall season, after she graduates from Southern later this month.

Fisher played for the Lady Lions for two seasons after transferring from Southwest Missouri State University. Both seasons, Fisher held the No. 1 singles position, where

she was 14-24.

Fisher was also a member of Southern's No. 1 doubles squad, where she and her partners teamed up for a 15-20 record.

Bodine said the program will be in good hands under Fisher's leadership.

"She is excited about coaching and really wants to do this, and with all that enthusiasm I think it can be nothing but positive for the program," Bodine said.

In light of the coaching change between the fall and spring seasons, Beard said she hopes the success of the tennis program will continue under Fisher's reign.

"I expect her to step into Georgia's shoes and continue the great tennis tradition we have had," Beard said. □

WOMEN'S BASKETBALL

Southern to battle at PSU

By RICK ROGERS
SPORTS EDITOR

No matter what sport is being played, a game between conference rivals Missouri Southern and Pittsburg State is anything but ordinary.

This will be the case Saturday when the Lady Lions travel to PSU's John Lance Arena to battle the 7-0 Gorillas at 6 p.m.

Southern head coach Scott Ballard said he has not been pleased with his team's 5-3 start, but thinks the Lady Lions will improve as the season progresses.

"With as many returning guards as we have from last year, we are making too many mistakes at crucial times," he said. "The post people are playing like I expected. We have three new ones, and it has

taken them time to adjust to our scheme of things defensively."

Ballard said Southern primarily needs to improve its team defense, which has been inconsistent at crucial points of the season.

"Our team defense has been the one thing I have been most frustrated with," he said. "It has been a situation where we played good defense, then we had a poor shooting day. Then we have a close game—living on the edge—and any time it is close something crazy can happen."

Even though Saturday's matchup against the Gorillas will not count as a conference game, Ballard said a win at PSU would be a confidence booster for his squad.

"I am hoping we can play our best game of the year," he said. "We'll have to because we are in Pittsburg, they'll pack the place, and it's a big rivalry." □



SOUTHERN SCOREBOARD



THIS WEEK'S EVENTS

SATURDAY

Men's Basketball: Southern at Cameron University, 8 p.m.

Women's Basketball: Southern at Pittsburg State University, 6 p.m.

MEN'S BASKETBALL

MIAA 1994 Conference Standings

	Con.	Overall
1. Missouri Western	0-0	7-0
2. Central Missouri	0-0	6-0
3. Southwest Baptist	0-0	5-1
4. Missouri-Rolla	0-0	5-1
5. Washburn	0-0	4-1
6. Missouri Southern	0-0	4-1
7. Northwest Missouri	0-0	4-2
8. Missouri-St. Louis	0-0	4-2
9. Pittsburg State	0-0	3-2
10. Northeast Missouri	0-0	3-3
11. Emporia State	0-0	2-4
12. Lincoln	0-0	1-5

MIAA Player of the Week
Brian Basich, G, Northeast Missouri State: scored 67 points in three games.

WOMEN'S BASKETBALL

MIAA 1994 Conference Standings

	Con.	Overall
1. Pittsburg State	0-0	7-0
2. Missouri Western	0-0	7-0
3. Southwest Baptist	0-0	6-0
4. Central Missouri	0-0	5-0
5. Northwest Missouri	0-0	5-1
6. Emporia State	0-0	4-1
7. Washburn	0-0	4-1
8. Missouri Southern	0-0	5-3
9. Missouri-Rolla	0-0	3-2
10. Missouri-St. Louis	0-0	3-2
11. Lincoln	0-0	2-3
12. Northwest Missouri	0-0	2-4

MIAA Player of the Week
Rachel Matukas, C, Central Missouri: set MIAA record with 46-point game.

INTRAMURALS

Schick Super Hoops:

Sign-ups until Dec. 16; tournament begins Jan. 20

Volleyball Final Standings:

Coed—

1. Barrett's Bunch

2. Spike Force

Women's—

1. Sluggers

2. Spike-O-Rama

5-on-5 Basketball:

Sign-ups—Dec. 12-Jan. 20

Pool Tourney: starts Jan. 23

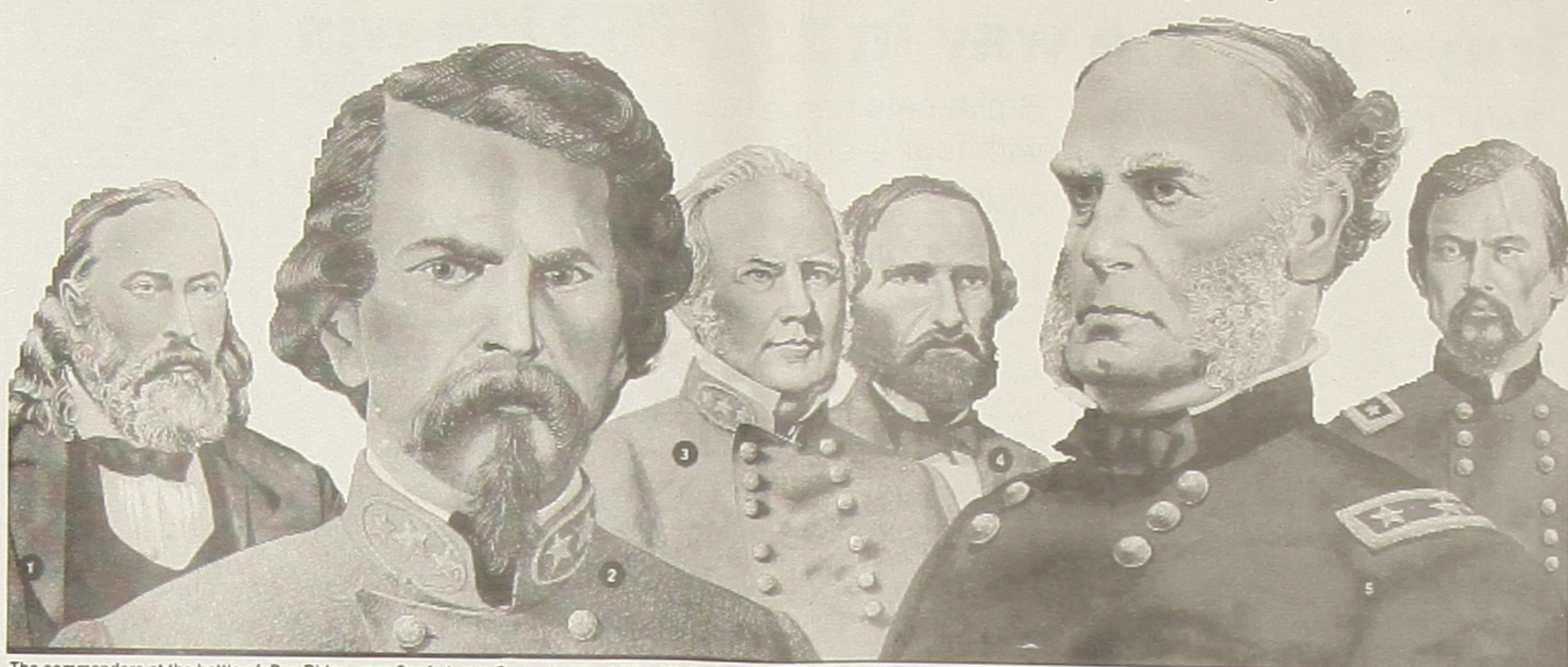
□ Suggestions for spring sports?

Contact Cindy Wolfe at Ext. 9533

BORED OVER THE BREAK?

Come watch the Lions host the Chris Tucker Memorial Health SouthWest Tournament at Young Gymnasium on Dec. 29-30. Support Lion basketball—hear the roar!

For two days in March 1862, five commanders and two armies decided the fate of Missouri when...



The commanders at the battle of Pea Ridge were Confederate Generals Albert Pike (1), Earl Van Dorn (2), Sterling Price (3), Ben McCulloch (4), and Union Brig. Generals Samuel R. Curtis and Franz Sigel.

THEY MET *at* PEA RIDGE

“ **M**any historical features can be spotted in the Pea Ridge National Military Park, a Civil War battlefield in Pea Ridge, Ark.

Located about 60 miles southeast of Joplin, this park offers much more than just a history lesson. It is where many soldiers on both sides gave their lives just 142 years ago in the nation's bloodiest war.

The 1862 killing field is peaceful today with an aura that beckons one to explore its natural surroundings. The park is now home to a tremendous variety of wildlife, such as birds, white-tailed deer, reptiles, insects, rodents, and a large assortment of small mammals.

Doug Keller, the park's interpretive specialist, believes the most important aspect of a military park is its integrity. He pointed out that Civil War battlefields in the eastern United States like Gettysburg, Manassas, and Fredricksburg are finding more and more 20th century developments affixing themselves to the borders.

“Here at Pea Ridge you don't have that as much and people can really have an opportunity to see a battlefield that looks substantially as it did in 1862,” Keller said. “This park is virtually untouched, and a large preserve like this is healthy for the whole community because it does preserve the environment.”

According to Keller, the battle of Pea Ridge fails to receive the publicity and attention it deserves. Reasons for this include its isolated location from the

political and population centers along the Eastern sea coast and the fact that no photographers were present from either army to provide a visual record. A handful of newspaper reporters were on hand, but they covered only the Union side of the battle.

The park was established by Congress in 1956 to commemorate the battle and the troops who fought. It consists of about 4,300 acres and has a reputation of being one of the best preserved battlefield parks in the National Park Service.

An average of 100,000 tourists from as far away as Japan and western Europe visit the park each year.

“Our mission is to explain to visitors what happened here and why it is important,” he said.

The battle of Pea Ridge was a Union victory that prevented a Confederate invasion of Missouri. If Gen. Van Dorn's Confederate forces were allowed to go rampaging throughout Missouri, soldiers farther east would have been called in, thus slowing the Union war effort considerably.

“The Battle of Pea Ridge significantly changed the balance of power on both sides west of the Mississippi River,” Keller said. “After Pea Ridge, the South could never again muster a large enough force and equipment to be a substantial threat in this area.”

A museum located in the park shows a film about the battle. Tours are self-guided and cost \$2 for adults 16 and over and \$4 for a family.

A private organization is planning a large-scale reenactment north of the park in May 1995. □



This small creek called Winton Spring, which was probably red during the battle, was a major source of water for Union soldiers after the fighting. The water hole is now the drinking place for white-tailed deer and other wild animals.



Cannon fire from Union artillery forced Cherokees to take cover in the woods.

STORY AND PHOTOS

By Dan Wiszkon



Many soldiers died on this battlefield during the two days of fighting in March 1862. Pea Ridge has the unique characteristic of being the only major Civil War battle that used Indian troops. However, the 1,000 Cherokees from Oklahoma who sided with the Confederacy failed to be a big factor for Gen. Van Dorn.



The Elkhorn Tavern was the center of fighting that marked the start and the finish of the battle. The original structure was burned down after the battle.